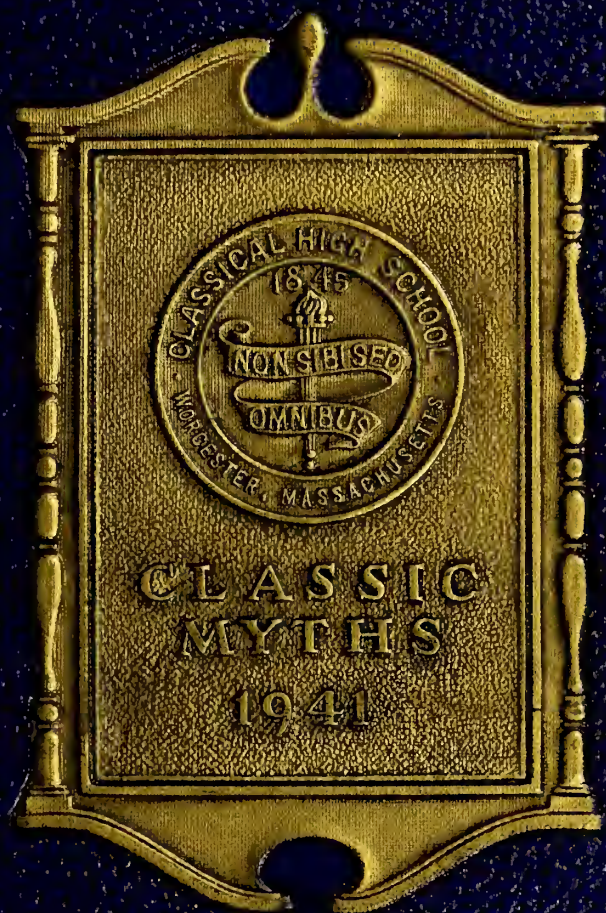




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CLASSIC MYTHS

CLASS OF 1941

WORCESTER
CLASSICAL
HIGH SCHOOL ✓



VERITAS DAT VERIBUS ALAS

Truth gives wings to strength.



CLASSICAL HIGH SCHOOL



HAROLD L. FENNER

OUR PRINCIPAL



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FOREWORD

IN YOUR hands you have a "Magic Carpet". In the future it will carry you back to four years spent at your Alma Mater; those four years during which you devoted a little of your time to studying and a little more of it to dancing or to hitting homeruns, hooping baskets, and netting goals. You have had valuable experiences at Classical, experiences that to a large measure have influenced your life. You have made friends at Classical, friends you will remember for many years. Yet the memory of these experiences and these friends will dim in time before the cares and problems you will meet. Then this copy of CLASSIC MYTHS, your "Magic Carpet", will wing you back through the years. It will call to mind your teachers, your friends, and classmates; it will show you the clubs you joined or the team on which you played; and it will picture you as you were way back in 1941. So when you wish to return to Classical, don't hesitate to command it. Your "Magic Carpet" is at your service at a turn of the page.



THIS EDITION OF *Classic Myths* IS DEDICATED
TO

ANNIE MAY HENDERSON

WHO ENRICHED US WITH THE LOFTY IDEALS OF
THE PAST, AND ENDOWED US WITH A
CHALLENGING SPIRIT FOR THE FUTURE

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Classic Myths

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President's Address

PHILIP SHERIDAN



In behalf of the Graduating Class of 1941, a great privilege is given to me to extend to you, teachers, parents, and friends, a sincere welcome to our Class Day Exercises.

It is proper that we should have with us today those who have made these four years a success: our parents, who have sacrificed to enable us to complete our course; our teachers, who have given us knowledge which can not be measured; and our many friends, who have rejoiced with us in our achievements and sympathized with us in our fortunately few disappointments.

Our four years at Classical High School have been a pleasant and profitable period.

We have made friendships which we shall always cherish and treasure. We have taken part in activities which were valuable and stimulating. We have learned the meaning of school and of class spirit.

All this we leave with regret. We do not know what is in store for us, but we do know that the future will be more serious and more exacting. We hope to be able to meet and solve the problems of that future, and cheerfully acknowledge our obligations to those who have contributed to our preparation for it.

Much effort has been put into this program, in the wish that you will find it entertaining and enjoyable. Representatives of the class will give proof of the quality of the training which we have received here. Again may I greet you and thank you for your presence.

Classic Myths

Class History

ELEANOR KELLIHER



On a bright and ever-to-be-remembered September morning in nineteen hundred and thirty-seven, a group of rather bewildered youngsters assembled for the first time in the ancient and hallowed halls of Classical. Each individual bore the unmistakable stamp of "freshman", the boys beaming with pride at their newly acquired long trousers, the girls equally proud of their grown-up hair-do's. Each face wore a look of eager expectancy that was not daunted even when we became the privileged occupants of fifth floor home-rooms.

In keeping with Classical's traditions, on that first day we were initiated into the student body as the gullible victims of the time-honored jokes of Classical's upper-classmen. We, too, were late for classes waiting for the elevator or following the advice of some dignified senior whom we had believed a member of the faculty. And so, abashed but wiser, we started our high school journey.

That year was one of the most successful for Classical High athletics. However, one must admit that our part in that success was merely the member of feminine "crushes" on those handsome athletes. Most novel of all this hero-worship was the undying affection which sprang up between Senior Eddie Staruck and our own Charlie Pemberton.

Billy Sharry was the lone freshman who penetrated the ranks of the varsity teams by gaining a berth on the tennis team.

New friendships, the customary Freshman pranks and follies and a new-born and perhaps unconscious appreciation of Classical's traditions and meaning made this year a happy one. By June we were well imbued with the Classical spirit and ready to assume our roles as the "Wise Fools".

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Sophomore year found us particularly enthusiastic. We scarcely had time to display that enthusiasm, however, when the hurricane and all its casualties befell us. As you all know it necessitated afternoon classes at North High. Despite its inconvenience, this new arrangement meant blissful mornings for sleep, assemblies during class periods, and a cafeteria that served hot dogs.

Once adjusted in our new surroundings we were able to exert the enthusiasm which the hurricane had but temporarily halted. Vitty Yablonski, Bernie Levine, and Pat O'Leary were our contributions to the Inter-High football champs of that year. Besides gaining membership on the other varsity teams, we also became interested in club activities, the then popular Tiger Club, French Club, and musical organizations attracting a goodly number.

In that year, too, we made our dramatic debut in "Spring Fever", particularly appropriate for that Spring which found us anchored to desks during the winsome afternoons. Phil Greer, Dot Danahy, and Lillian Wood revealed the theatrical talent of the class of 1941.

That year was indeed a success and studded with many amusing events. To this day we wonder if it is more than a coincidence that Jimmey Early and Pussy Kennedy appeared one afternoon with a broken arm and blackened eye respectively, yet refusing to discuss the matter.

As "tempus fdgited" we became more confident in our own ability. With two years of high school behind us, we grew more poised and no longer considered ourselves inferior to the seniors and juniors.

The fall of 1939 found us continuing as the guests of North High. In addition to borrowing their building, defeating them in athletics, and depriving them of Mr. French, we now claimed Mr. Barnard as our new assistant principal.

On April first, we returned to our own home, thankful that finally it was opened to us. Accustomed to late hours as we were, the first few mornings found us doing a "Dagwood Bumpstead" act along Irving Street in order to reach school by 8:15.

Despite the new improvements, Classical seemed more antiquated than ever compared to the streamlined North High we had left the night before, with its wide marble stairways, the abundance of mirrors, and especially the hot dogs.

Seeing once more the representations of Classical's war heroes in the assembly Hall and the hallowed signatures on the well-worn desks which belonged exclusively to us incited a new and deeper affection for Classical.

The thought of that year brings back many happy memories. "Broken Dishes".

Classic Myths

the annual Green Room Club production, starred several of our class. Sumner Berlyn, Carol McCarthy, Dot Danahy, and Ruth Norton proved themselves capable actors. Mr. Wetmore startled us all by his new and novel way of treating whispering girls by placing Marion Shaw in his desk drawer.

In that year too, Virginia Jablonski and Robert Burton were the recipients of the Aletheia and Harvard Book prizes. These awards brought to our attention the fact that only one more year remained in our high school career and we all secretly resolved to make it our best.

As seniors, the class of 1941 showed its brilliant colors. The football team captained by All-City fullback, Vitty Yablonski, and including such members as Bill Gibbs, Walter Matzelevich, Art Berman, and Joe Winslow came through with the Inter-High Championship. The girls' hockey team, not to be outdone by the boys, captured the City Championship. It was ably led by Ann Morgan, and boasted such skillful players as Ellen Mahn, Carolyn French, and Anna Kontulis who were our representatives on this honored squad.

In due course of time we chose Phil Sheridan, president; Elinor Gruzdis, vice-president; Alice McCarthy, secretary; and Charlie McNamara, treasurer.

Although our interests have never tended to be entirely intellectual, it was not until last January that we held our first dance, an informal affair that was a huge success. Still later we combined with the Juniors to present a "Spring Spree".

Many epoch-making events characterized this year. An invasion from Commerce necessitated a conversion of the gymnasium into two classrooms; the subject of so much ridicule and good fun passed into oblivion and the exercises passed into the classrooms to provide many amusing spectacles.

Another significant occurrence was the effect of the conscription. Two of our class, — "Tish" Miciewicz and Warren Henrickson, who a few years ago had adventurously joined the rank of Sea Scouts, now find themselves members of Uncle Sam's Naval Reserves.

The senior presentation of the Green Room Club this year included four plays ably dramatized by class members. Walter Moore, as a dashing Russian nobleman, Georgianna Camp, Dot Danahy, and Alice Andrews as never-to-be-forgotten actresses, provided many interesting and amusing moments.

Our senior prom, was held in June on Friday the Thirteenth, proving to the world at large that we could successfully balk *fate*.

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With this event the record of the class of 1941 is about completed. Graduation pictures have been taken and retaken; rings have been purchased and in some cases, have already been presented to others; yet we cannot close our record without some mention of our parents and faculty who have worked so unselfishly and so untiringly that we might attain this Graduation Day. To a great extent their work ends today; it remains for us the class of 1941, as we take our places in the world of the future to emulate the ideals which they have inculcated in us; for only then will they reap the fruits of their efforts in our behalf. And so, in leaving our Alma Mater, let us make a unanimous resolve ever to keep hallowed the best traditions of Classical.

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Class Oration: A Citizen of 1941

EDWIN MEYER



According to the Constitution, "All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States, and of the state wherein they reside". The American citizen of today is the product of the citizenship of the past generations. He inherits their traits of character and their abilities. Our forefathers came to this country in order that they might have freedom. They came here from every country in the world and founded these United States of America, the most democratic nation upon earth. These people were the most brave, the most courageous, and the most freedom-loving people who could be found. They fought for their Independence, and, having gained it, they drew up a Constitution which provided for Freedom of religious belief, freedom of speech and of the press, the right of protection of life and of property, and the right of trial by jury. Today it is the children of those great people, and others like them who are our citizens. They too, have the same ideas about liberty, and they possess the same spirit of independence. It is significant to note that America was founded by people of all nations and of all faiths who worked hand in hand in their struggle towards the same goal. It was these people who made us what we are today. In the present world emergency these citizens are looking at past history in an attempt to solve present problems in the manner that their American ancestors found to be most effective. Thus we have discovered that the thing that we need most just now is national unity. The American people have already begun to develop this spirit.

Every nation has some things of which it can be proud. The people of the United States, among other things, may well be proud of their government. The Constitution has sufficed for the needs of a nation that has grown more rapidly and more extensively than any other, whose population is not only vast but amazingly varied, a land in which new problems of government have constantly arisen, to be solved successfully by this noble document.

It is noteworthy that this republic is most definitely established for the benefit of the people as a whole, that each individual is constantly receiving attention and

Classic Myths

care, that there is no privileged class, such as is found in almost every other nation, and that under the management of this system of administration there are larger and more numerous opportunities for the individual progress than seem possible anywhere else. Each individual has equal rights and equal opportunity. Every citizen of the United States is a stockholder or, if you like, a partner in the great business organization which we call the government.

Looking into the future, we ask ourselves somewhat fearfully, what will the Americans of the future be in a changing world that is so much out of plumb. Will they be able to solve their problems by looking at history, or will it be necessary for them to return to the system of trial and error.

The idea that schools and colleges should train for citizenship is one that in a measure depends on a theory of the state. If the individual exists for the state, then there is no doubt but that any system of education must train the individual in all ways that serve the best interests of the state and that the individual must be forced to follow it. If the state is to be more effective by virtue of having the individual intelligent, then he must get an education; if the state is to be more effective because the individual is healthy and strong then the citizen must take care of his health and train his body. In a democracy the majority of the people determine what is best along these lines and the minority has to abide by the decision. In an autocracy it is those in power who so determine and the individuals must conform, as long as the few have the force necessary to compel obedience. It remained particularly for the fathers of the American republic, like Washington, Jefferson, and Madison, to lay stress on the idea that the safety of the republic lies in the education of the people.

If our government is destined to be enduring it must rest on the eternal principles of justice, truth, and righteousness, and these principles must have for their sanction the recognition of a Supreme Being who created all things by His power, who governs them by His wisdom, and whose superintending Providence watches over the affairs of nations and of men. Our government has from its dawn been guided by Christian ideals. Here Church and State move on parallel lines and mutually assist one another. Our country has liberty without license, and authority without despotism. Our nation is strong, and her strength lies under the over-ruling guidance of Providence, in the majesty and supremacy of the law, in the loyalty of her citizens, and in the affection of the people for her institutions. What is the secret of our stability and order? It results from wise laws based on Christian principles, which are the echo of God's eternal law. How all important, then, in a country like ours, that we shall educate the children in the essential elements which will fit them to appreciate, cherish, protect and perpetuate the free institutions that are our glory and strength.

A patriot is one who loves his country and zealously guards its welfare: especially as a defender of popular liberty. In these times of uncertainty we must all be patriots. Our country protects us, and we, in turn, must live for it, fight for it, and, if the occasion should arise, even give our lives in its behalf.

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Class Will

DONALD KLEIN



Be it believed that we, the Class of '41 of Classical High School, the hearty commonwealth, are possessed with minds and bodies since we have completed four years of hard labor on the book pile. But now that our time has come, we have devised this last will and testament to perpetuate the memory of us in the minds of future residents of Classical High School. We make the following bequests:

So that future inhabitants of Room Six will have a source of amusement during fourth periods, Dave Lennan has instructed Mr. Post in the use of Dave's mechanical mouse and has left the mouse and the key which operates it in Mr. Post's care.

Anne Morgan claims that she owes her basketball ability to her diet of potato chips and dill pickles, and she leaves this special training diet to next year's basketball team.

York Zetterberg's red shirt, the shining light of Classical, which was willed to Herb Arey last year, will continue to brighten up Classical's corridors. Herb has finally consented, with a heavy heart, to pass the "light" to Lenny Marcus.

The Class' swing band, led by Sam Chafetz and composed of Nathan Gurwitz and Al Fossner, the sax section; Willy Howard and Jimmy Shea, the trumpet section; Eugene Cohen, the drummer boy; and Jimmy Kemp, master of the keyboard, have dedicated their special arrangement of "G'bye Now" to the inspiration of all Classical musicians, Helyn Ball.

Eleanor Kelliher leaves her special key to the hearts of Holy Cross men to Agnes Tucker.

The Senior members of the *Argus* board leave Alice McCarthy to carry on for one more year the fine work she has done as co-editor of the *Argus*.

In order to better transportation facilities in and around Classical, Phil Greer leaves a pair of skates and his size twenty-six bicycle.

So that future issues of *Classic Myths* will be even bigger and better than this year's, Walter Dick leaves his "ad"stounding ability to persuade businessmen to advertise in *Classic Myths*. It is to be used by next year's business manager.

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John Toomey leaves Rozie Dowd to the tender mercies of the teachers for a whole year.

Harold Nelson leaves his amazing photographic memory for poetry to anyone in the Junior Class who wishes to try out a few poems on his one-and-only.

In order to lend inspiration to hard-working students, Patty Disney has bequeathed copies of her famous picture by Bushong — the one with the kerchief — to be hung in every classroom.

We will the many fruit juices, which have been served in the cafeteria this past year, to the Hawaiian islands or any other far-away place.

And we entrust to the Class of '42 our long and hard-fought campaign for hot dogs in the cafeteria.

Also to future Classicalites we will all the tomes we have carried from room to room during our stay at the School. Please treat them well and give them frequent rests — they have had long and useful lives.

Finally, we give our pledge of loyalty to Classical and our promise that we shall never forget our teachers who labored so hard over us whether it was with Caesar, Pythagorus, or that famous personality of history, John Smith. Nor shall we forget Mr. Fenner, our counselor and guide, whose encouragement and advice have helped us all.

IT IS DONE!

Witnessed by the ghosts of B. Busse and Whipcord Z. Twitchit.

Signed

DONALD KLEIN

Testator

Classic Myths

“When in the course of human events . . .”

THELMA BRODSKY



Democracy — American style! But what is democracy? And what do we mean by “American style?” According to the dictionary, “Democracy is a government in which the supreme power is retained by the people and exercised by representation, as in a republic.” But to us, democracy means far more than that. It is a vital thing. It means our ideals, our liberty, our way of life. It represents what our forefathers fought and died for. It characterizes the present-day American superiority and seems to stand as a beacon light for the future. When we look at our oppressed European neighbors, in misery and in want, we pity them and then withdraw into our feeling of security, taking for granted our protection of “life, liberty, and the pursuit of happiness”. Yet do we ever

stop to realize that we have not always had these rights which we now expect and demand? Do we realize that to give us our present place in the world meant for courageous, far-sighted men and women a lifetime of struggle, of deprivation, or even death? Today we must think of it.

Picture, if you can, a historic little vessel, overburdened with people, laboring through the stormy waters of the Atlantic. After heartbreaking, unsuccessful attempts to flee to a place where they could worship God and educate their children as they saw fit, the Pilgrim Fathers are now on their way to an unknown land and unknown dangers. Seriously they sit together at the oaken table in the small cabin and discuss their plans for the future. They decide how they will distribute the work, build their homes, educate their children, and govern themselves. In this little group of men thinking it over, talking it out, and planning together, lies the germ of the democracy we know today. There are no regimental rules, no dictated orders, no severe punishments — just a group of weary but dauntless men. They are resolved to make life worth living in the way they see fit, and they express their hopes and aims in the famous Mayflower Document.

Through years of stress and oppression after the landing of the Pilgrims, the American people cling to their ideals. Unjust treatment by the mother country makes them resolve upon a definite stand. The year 1776 sees them in a fever of excite-

Classic Myths

ment. They are waiting for the Liberty Bell to tell them they are forever free from Britain's rule. Thomas Jefferson is the principal character in this picture. He has just taken one of the decisive steps in history. With a few strokes of his pen he has given birth to a new creed. His belief that all men are created equal is another fundamental of our democracy. The bold signatures on the Declaration of Independence only serve as proof of the fact that Americans are willing to pledge "their lives, their fortunes, and their sacred honor" for their rights. The first peal of the Liberty Bell is the first sound of life from the new-born republic. Democracy is on its way.

Though faced with increasing problems, the country is growing. Of course outside peoples are watching to see what the result of this venture in freedom will be. One can visualize the European neighbors with that "I told you so" look when the Civil War breaks out. This war is perhaps the crucial point in the test of democracy. If the country divides, all is lost. If the country survives with slavery still an institution, the United States is a living contradiction to its own being. Imagine the deep concern of the man at the helm! It is his war. Can he pull the country through to safety, or will all be lost? God knows he is thinking of the people. He has seen death and misery, and can foresee even worse if unity is not kept. And it takes time for a people to realize that "United we stand, divided we fall". But the final act, Lincoln's Emancipation Proclamation, has upheld Jefferson's theory that all men are created equal. Once more democracy is vindicated.

Through the years since, the struggle for democracy has gone on. Today, more than ever, it is given its true position of importance. When at stake, it becomes a living incentive. While our neighbors are fighting for the existence of democracy, we are putting it into practice. Not much different from the first group around a table discussing the principles of a new freedom is the second group discussing a phase of it. Labor and Capital are at the same board, reaching a decision important to the welfare of both, and important to the interest of the world at large. For in these trying times, a peaceful arbitration, a chance for self-expression is not only a marvel, it is an example to be followed.

Democracy has come up through the ages. We cannot let it die now. We have not far to look to see a valiant people fighting for that which we stand for. Our history has proved that we can brave the storm and the Britons are proving that they can too. We have come this far; we must go the rest of the way. When Lincoln said that "the government of the people, by the people, for the people shall not perish from the earth," he meant for all time. It is for us to keep faith.

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“To insure domestic tranquility . . .”

VIRGINIA JABLONSKI



At a time when all eyes are turned in horror on war-torn Europe, every American has undoubtedly cast more than one fond glance of gratitude on our glorious Stars and Stripes, the symbol of a democracy which offers to every one of its citizens an equal right to “life, liberty, and the pursuit of happiness”. But such a democracy cannot survive without a constant strong and united effort to uphold the principles and ideals upon which it was founded. These intangibles are made practical and workable with the aid of the right sort of education, of individual unselfishness, of sanity in outlook and judgment, and of unity of purpose.

Our system of education is perhaps the most obvious means of furthering democracy, for our schools are not only free, but they are also so wide-spread that the majority of children have access to their opportunities. In these schools we are actually taught democracy as a science. We learn the structure of the society in which we live, and the advantages of it. In our history lessons we become acquainted with its development, and in our more advanced courses we discuss its problems and future possibilities.

But our schools, believing that example is stronger than precept, do not rely entirely upon the practice of merely teaching democracy. Since they represent a cross-section of the population, they are naturally composed of students of different social classes, of different races, and of different religions. Consequently, through constant harmonious association with a varied social group, we actually learn to live democratically.

We must realize, however, that no benefit can be derived from the doctrines of our schools without the cooperation of the home. So much of our existence is connected with our family that it is only natural for the ideas which we acquire at home to have a deeper influence on our way of life than any others. Of course, in most intelligent homes there is a decided effort made to further a democratic attitude. We must remember that it is only by such effort that the right attitude can be maintained.

But education in itself is not sufficient. The unselfishness of the individual in

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his relations to others and to his country is absolutely essential to a democracy. The many men and women who are even now sacrificing their time, money, and potential security in order to aid the vital defense plans of our government are an excellent example of this phase of the American spirit. Their willingness to forego personal ambitions for the general welfare is the protecting armor of freedom. Our system of taxation enables us to contribute our share towards the support of our institutions. We know that taxes are first and that they make possible the material advancement of a nation. Even though we may not benefit directly from every expenditure of our common funds, we should try to realize always that they represent not sacrifices, but privileges.

Although Americans are invariably generous and unselfish when it is a question of contributing to the Red Cross or of caring for homeless refugees, there is another type of unselfishness which requires even more self-sacrifice. We must realize that it is our duty to accept cheerfully such responsibility as that of jury service and to exercise our best judgment in voting for those who are to hold public office. We must also take an active interest in the condition of our parks, our streets, and our other public institutions.

The third requisite for a democracy is sanity, that is, a sensible attitude towards minorities; for democracy, by very definition, must be without prejudices. In the fundamentals all races, religions, and social groups have equal opportunities; the law makes no distinction. Yet there are still underprivileged classes here in our country who, by their very unhappiness, might become the prey of un-American ideas. We must do our best to abolish those unwritten laws springing from a feeling of superiority, from contempt, and from prejudice so that we may have an even higher type of equality.

Despite the fact that there is strength in individual thought and that absolute political unity is impossible except under tyranny, still we must have unity as far as our ultimate purpose is concerned. After all, in spite of small differences of opinion, every American wishes a strong, healthy government with due regard for the rights of all. A noteworthy example of our cooperation is the case of the recent candidate for a high political office who is now a loyal supporter of the party which defeated him. But we must not limit our efforts merely to an emergency. There is need of unity in times of peace as well as of war. Above all else, we must be united in the conviction that democracy is the best form of government. With this in mind, by logic and enlightened thought, the ancient virtues of honesty, kindness, courage, and independence will gain in strength so that we may preserve a nation where the golden rule is the motivating force, made concrete by our way of living.

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"To provide for the common defense.."

HOWARD LOCKWOOD



In any discussion of democracy it is important, if not absolutely essential, to take account of the elements that work against it. Today our democracy is in far greater peril than at any previous time in history. The nations in Europe that represented the same type of government have been systematically eradicated in an unbelievably short time and with comparative ease by a force that is admittedly seeking to dominate the entire globe. We are well acquainted with the apparent causes for these tragic events—fifth columns, defeatism, blitzkrieg. Here in the United States there has been so much talk about un-American and undemocratic acts and ideas that many of us have become concerned or even bewildered. The time has come for a cool analysis of the problem. Then we can

undertake a program the goal of which will no longer be shrouded in the mist of confusion and hysteria but will be clearly outlined by the light of reason. For, as Thomas Jefferson wrote, "Man once surrendering his reason has no remaining guard against absurdities the most monstrous, and like a ship without rudder, is the sport of every wind".

Lack of clear, unprejudiced thinking is, indeed, one of the great evils of democracy. It has often been claimed that the success of democracy depends on an enlightened public opinion. For to whom do the hateful doctrines of Fascism appeal if not to the ignorant and short-sighted, who are swayed by the pressure rather than the principle of an argument? Democracy places a great responsibility on the individual. It has faith in the individual. It grants him many privileges. But a democratic form of government cannot function effectively and honestly unless the individual recognizes and performs his obligations as a citizen. He must investigate completely the various public issues of the day before judging them. He must remember that a democracy guarantees to each person the right to express his own point of view. That right must never be ignored if our way of life is to be continued. Democracy allows everyone — Nazi, Communist, Democrat, Republican, Isolationist — peaceably to state his opinions on any matter of controversy. To suppress one who disagrees with your point of view is to suggest that your beliefs may be open to question.

Despite the fact that it was founded on freedom, a tragic aspect of our democracy is that the great majority of people have the wrong idea of the word. One of

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the reasons for this misunderstanding is that we seldom think seriously of our rights until they are endangered. We take freedom for granted, believing that, because the Constitution and Declaration of Independence emphasize it, we shall always have it. But these documents alone cannot ensure freedom. We must work for it and work continually rather than merely on occasions when it is in jeopardy. The time to exert the most strenuous effort is all the time, for "Eternal vigilance is the price of liberty". We must be careful, too, not to confuse liberty with license, for license is unrestrained liberty of action, a condition under which life in this nation would be intolerable. Imagine the chaos that would prevail if the people interpreted freedom as everyone's right to do exactly as he pleased! In such a case no one would be truly free, for "obedience to law is liberty".

History is a great teacher. If we gave more heed to its lessons, democracy might be spared many perils. Unfortunately we have failed to profit from experience. We are making the same mistakes today that Americans made many years ago and that the French made a few years ago. It is no accident that we are again finding it necessary to "make the world safe for democracy". This inability to profit from the past, constitutes another grave threat to our democracy.

Subversive elements constitute one of the most obvious evils with which we have to deal. Nazis, Communists, and Fascists are making strenuous efforts to convince us that their way of life is superior to ours. Since they found out long ago that talking is futile for their purpose, they have resorted to violence and sabotage. It is for this reason, then, that we have the problem of a fifth column. This menace can be successfully checked and eliminated if we present a united front and refuse to be scared by their bullying methods. We can also suggest that if they do not enjoy life here, they are always at liberty to try a country more to their liking.

A recent magazine article revealed that, far more than from a fifth column, our peace and security are threatened by doubts in the minds of persons who think they are not receiving their fair share of "life, liberty, and the pursuit of happiness". Every time we exclude an individual from the benefits of American life, we are placing him in a position where he is more ready to accept the propaganda of foreign agents. We cannot look down on any group or shun people because of their race or religion and expect them to disregard the glittering promises of better conditions held out by enemies of our "American way". We do not aid democracy by shouting "God Bless America" and waving flags, unless we also live the democracy that we profess. As George Washington put it, "The name 'America' always must exalt the just pride of patriotism".

In outlining the forces that militate against a democracy I have attempted to show that, while they are numerous and in many cases unknown to a majority of the people, they are things that can be overcome. Weeds are bound to spring up in any garden. If not pulled out, they will choke the plants for which the garden was planned. Accordingly, we must act now to be sure that the soil of our democracy, freed of all harmful growths, may produce as its flowers and fruit a happy, united, self-governing people.

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“We, the people . . .”

ELINOR CRUZDIS



It is customary to speak of collective opinion as if it were precisely like the opinion of an individual, formed on the same principles and governed by the same laws. But a number of men in close contact with one another do not think as they would if they were isolated, because they affect each other's thoughts and feelings. Accordingly, collective opinion differs from individual opinion in that, to secure joint action, it is essential that enough of those opinions coincide to make joint action possible. The main value of public opinion lies in the fact that the public, by aligning itself for or against a proposal, can frequently influence its representatives in the government.

In colonial America, a uniform public opinion was an impossibility. Travel then was a matter of necessity, not of pleasure, and because of this the people of one community found it difficult to exchange goods and ideas with the people of another. Since the first English settlements were made near the mouths of navigable rivers, the colonists traveled more by water than by land. As the country grew larger and became more thickly populated, the importance of transportation increased, and a system of highways was developed. Vast improvements were also made by the perfecting of steamboats and by the building of canals and railroads. Now, indeed, whole sections of the country were in close contact with one another; they not only exchanged commodities, but they were also aware of one another's needs and problems. Inasmuch as improvements in communication depend directly upon progress in transportation, we soon had rapid growth in our modern postal system. Then came the telephone, the telegraph, wireless telegraphy, and the radio. With these improvements, the element of time in the delivering of messages was almost completely eliminated. We, the people of today, with the amazing advances in transportation and communication at our disposal, know that American unity is real, not only from a physical standpoint, but also from a mental and a spiritual one.

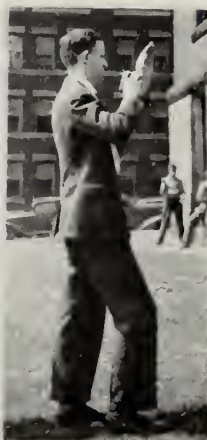
In the expansion of the influence of public opinion, newspapers have played a considerable role. Before the Civil War, the institution of slavery was criticized, and those who opposed it became active in organizing anti-slavery societies. At this

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time probably no forces were more effective in mobilizing public opinion against slavery than the newspaper, the church, and books. In the North, such a publication as *The Liberator*, edited by William Lloyd Garrison, changed an indifferent public to a mass of radical converts to the cause. This illustrates the fact that a newspaper, by devoting its editorials to a specific issue, can win the support of the people who read it. In addition, newspapers furnish the principal way by which a community learns of the government's political and social decisions; they are the eyes and ears of society. Not to be outdone by the newspaper, the radio has demonstrated clearly its effectiveness in political campaigning. Formerly our citizens were forced to vote on hearsay information. The inevitable result was distortion and exaggeration. Now that radio has entered the field of politics, this condition has been changed to a considerable degree. Voters may sit comfortably at home and hear the actual voices of the candidates. Each individual, as a solitary listener in the privacy of his own home, is free from the contagion of the crowd, and only the logic of the issue which the orator presents can influence him. Undoubtedly this is of great value to the successful operation of our government. Magazine articles, lectures, and the church are also factors which have a definite place in influencing public opinion. However, there can be no doubt that a great part of the actions of individuals and of groups is due to suggestions coming often from sources of which they are not aware.

Recently Dr. George Gallup, conductor of the famous Gallup Polls, has made nation-wide tests of American public reaction to predominant topics of the day. A study of his polls of American opinion reveals that long before the European war began there was a strong sentiment to help England in the event of war, coupled with an equally strong desire to keep America out. However, since the outbreak of the war in September, 1939, there have been extremes of American opinion, varying from immediate intervention to uncompromising isolation. Despite bitter disagreement between proponents of extreme views, the program in favor of all aid to Britain short of war has furnished common ground on which Americans can stand together. The polls indicate, too, that there is little difference among the American voters on the goals — either at home or abroad — toward which the American people are striving.

We, the graduates of 1941, the future voters of these United States, must face squarely the realities of this day and hour. We must ask ourselves whether we are ready to perform, both in mind and in spirit, the duties of upright citizens. We must learn to distinguish between truth and error, and not only to form our opinions with intelligence, but to stand by them with far-sighted resolution. We must not fail to preserve our heritage of freedom!



PERSONALITY
PARADE

Classic Myths

Advice to Amateur Critics Perusing This Volume

When you recognize (if possible) the picture of your son, daughter, cousin, friend, sweetheart, or idol, say:—

“Oh, but it doesn’t do you justice, dear; you’re much better looking than that.”

Or if absent you might say:—

“Such a flattering picture! Brown really did an excellent job of covering up the original!”

When you recognize a former “friend”, say:—

“Just like him, and the atrocious tie and that hair-cut — I’d know them anywhere.” Or, “That’s she, (only you’ll probably say ‘her’) all right. No one else could have such a stupid expression or wear that idiotic hair-bow!”

When reading the write-up of a friend, (if friend is present and writer absent), say:—

“Why, the mean thing! I don’t think that’s nice at all. Why, dearest, you’re not lazy, and he didn’t mention your sports. You were a manager, weren’t you? You should have had me write it for you.” An appealing look or even a few tears would be appropriate here.)

When reading the write-up of a friend, (if friend is absent and writer is present), say:—

“You clever person, and did you think that up all by yourself? Yes, just exactly describes him. Really, you’re too funny!”

When you read of the stupendous activities of some organization you are allowed a narrow margin of doubt and may say:—

“That’s the first time I ever heard of such goings-on!”

When you read the speeches of the speakers (a literature I learned in high school), say:—

“Did they say that?” or “At the time it seemed logical, but now that I have read it, I wonder.”

When you see the picture of a favorite teacher or a teacher about whom a friend has raved, remember they were taken years ago so just look and say:—

Nothing.

When your friend mentions the fact that he is on the *Classic Myths* Board, say:—

“It’s absolutely the best yearbook I ever saw!” Or else —

D. D.

THAD. ACHRAMOWICZ

Ted was one of the quiet, modest boys of our class. He was a member of the C. H. S. D. A. and of the Chess Club. Reading and photography occupied most of his idle hours when he was not a follower of Isaac Walton. Next year will find him back at Classical in the exalted position of post graduate. In the more remote future, he hopes to become a chemical engineer.

ALICE ANDREWS

The *Argus* owed many of its handsome covers to Alice's artistic talent. It is no wonder therefore that she plans to enter an art school next fall. Besides having been an enthusiastic artist, Alice was President of the Girls' Glee Club, an active member of the Mixed Chorus, and Treasurer of the Green Room Club.

HERBERT AREY

Herbert came to us from the bonny South to spread the rays of his exuberant personality far and wide. He is particularly interested in radio, electricity, and boats. His talents along these lines find expression in his work with the Sea Scouts. All our good wishes go with him when he enters the University of North Carolina at Chapel Hill, N. C. He will represent Classical among the "Tar Heels".

MARGARET ARGENTO

The owner of the most effervescent personality in Classical was none other than Margaret. Everyone was familiar with her keen sense of humor and infectious mirth. She was a prominent player on the basketball team, and brought her ample knowledge of history, which was her favorite subject, to the History Club. The warm climate of Miami will not eclipse her sunny disposition when she enters Barry College next fall.

RICHARD ATWOOD

Dick was one of the more sociable members of our great institution. He organized the Radio Club, was secretary of the Camera Club, and participated in the activities of the Hi-Y and Glee Clubs. Such interest in school life is certainly commendable. His plans for the future include a post graduate course at Classical, and then the study of radio engineering at Worcester Tech.

MARJORIE AUBERTIN

Marj is a merry, fun-loving girl whose friendly smile is very contagious. She is particularly fond of sports and excels in swimming. She also enjoys skating and dancing. "The Seventeen Club" owes its existence to her capable organization. She intends to enter Massachusetts State in the fall, where she plans to major in the field of bacteriology to prepare for her chosen life work, that of a hospital technician.

DORIS BARRETT

Doris is Classical's exponent of the truly athletic girl. She "loves" all sports, including swimming, skiing, skating, and bicycle riding. At sometime she plans to travel extensively, but for the present she limits her horizon to Northeastern University where she intends to study law, which explains her interest in economics.

BARBARA BAXTER

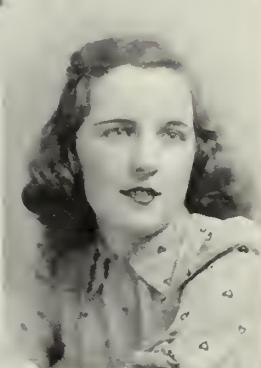
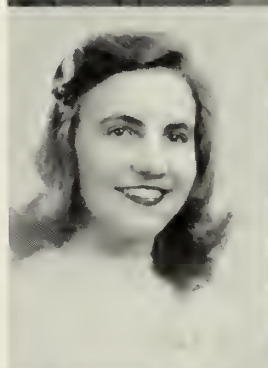
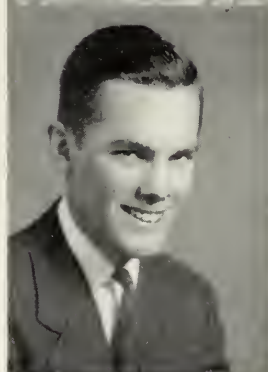
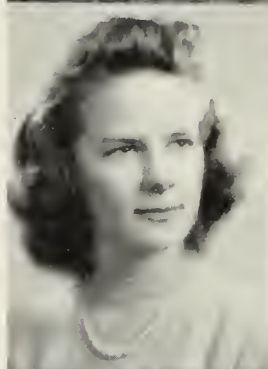
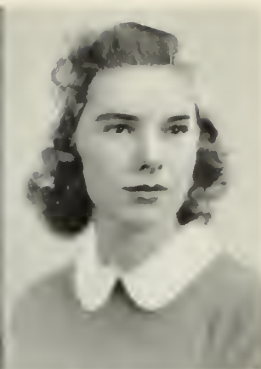
Barbara was one of the gaily-decked twirlers who amazed on-lookers with their skill and dexterity. What would the Band do without them? She also twirled frequently for outside entertainments and yet she always managed to attend the meetings of the History and the Agassiz Clubs. We fear that she will have to forego the pleasure of skiing next year when she enters Stanford University.

BARBARA BEGLEY

Barb, one of Classical's most attractive young ladies, has found that social obligations outside school have kept her from joining very many of our Clubs. However, she has been a member of the Green Room Club in which she proved her ability as an actress. Next year Barbara plans to enter training at City Hospital where she will keep her patients entertained with her excellent sense of humor.

LUCILLE BELISLE

Lu's quiet, pleasing, genial personality won her the friendship of many at Classical. She is an ardent sports enthusiast, favoring swimming, bowling, and dancing. She is also very much interested in the activities of the Cercle Jeanne Mance. We are sure that she has all the qualities of a successful secretary, for which profession she plans to prepare at Salter's Secretarial School.





SUMNER BERLYN

Any boy who wishes to know the latest styles in men's clothing should consult Sumner, for he is an expert on such matters. A medal should be given to him for his active participation in school life, for the Mixed Chorus, the Boys' Glee Club, the Green Room, and the French Clubs all claimed his attention. His dramatic ability is well known since he played a prominent part in last year's Senior Play, entertained the school in the Christmas Production, and in "Refund", the annual Green Room production.



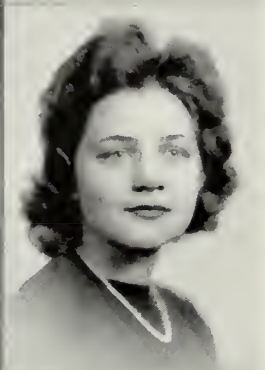
MARY BRADLEY

Since her freshman year Mary has been a member of the Girls' Glee Club. With that organization she has gone on several trips. She did her bit for the Senior Class by working on the Gift Committee. Her favorite subjects have been Spanish and English. Knitting and her association with Omega Kappa Sorority have occupied her spare time.



ARTHUR BERMAN

Hats off to Art! What would Classical have done without him? His splendid sportsmanship and remarkable athletic ability helped to win glory and fame for our school. His fine work, however, did not go unrewarded, for he was chosen a member of the All-Inter-High and All-City Football teams. On the Baseball and Basketball teams he also worked for Tiger renown.



DORIS BRAY

Although Doris did not engage in many extra-curricula activities while she was at Classical, she will be remembered by many in the class for her pleasing personality. Her favorite studies were biology and chemistry. Accordingly she expects to find her future work in the field of science.



JEANETTE BESKIN

Did you ever wonder about the society which met daily outside Room 5? They were the "calorie watchers", and Jeanette was one of the most active members. She also furthered her reducing interests in gym classes at the Y. W. C. A. In addition to these strenuous activities, she was a member of the Girls' Glee Club and she had one of the coveted parts in the Senior Play.



HELEN BRISSETTE

By taking care of children Helen has earned a great deal of pocket money during her four years of high school. Her hobby is cooking. Because she spends much time in practicing, she is proficient in that realm. She will train to become either a hair stylist or a secretary.



HELEN BILZERIAN

The answer to a teacher's prayer is Helen, who performed her daily tasks quietly, efficiently, and cheerfully. She is an enthusiastic supporter of good old Beethoven and Mozart; no Ben Bernie for her. She plays the piano, likes to drive a car, and enjoys all winter sports, particularly skating. We are sure that she will be a welcome addition to Salter's Secretarial School.



LUCILLE BRISSETTE

In the musical line Lucille has distinguished herself. For four years she has been a member of the Girls' Glee Club. Because of her interest in collecting specimens, she joined the Agassiz Club. Her work with that club has influenced her to extend her scientific interests by entering City Hospital for a nursing career.



RUTH BOYD

Ruth was an interested member of the History Club for a long time. In her freshman and sophomore years she was a member of the class Basketball team until illness forced her to give up the sport. Although she has definitely set her heart on entering a junior college, she is not yet sure whether it will be Colby Junior or Edgewood Park.



THELMA BRODSKY

Thelma must be a club woman at heart. During her stay at Classical she belonged to the History Club, the French Club, and the Aletheia as well as devoting time to the Senior Girl Scout Council outside of school. She was a member of the *Classic Myths* Board and found time between her varied social functions to speak at graduation. After leaving Classical, Thelma intends to spend her first year at State Teachers' College, and then to transfer to Simmons.

DONALD BROWN

Don will not soon be forgotten by Classicalites because of his hearty participation in school activities. He was Captain and mainstay of the Golf Team, a member of the Football Team, a player in the Chess Club, a leader on the Executive Committee of the C. H. S. D. A., and Chairman of the Picture Committee. He intends to join the noble legion of "Men in White."

MARYANN BURKE

The leading thespian of the Class of '41 is Maryann. Her delightful acting in "Beggars' Charity" presented at Christmas, and in "Thank You, Doctor" convinced everyone that she will go far in the dramatic world. The siren call of the stage has lured her into working with summer stock companies. Maryann's foolight fever should lead her to the Hall of Fame.

EDWARD BURR

Ben, as he is better known to most of us, has made quite a niche for himself in the music line, and has played well in both the orchestra and the band. But that is not all that this versatile lad does, for he is an active member of the Pythagorean Club and is President of the Camera Club. As regards his future, Dartmouth will claim him as theirs for the next four years.

ROBERT BURTON

Behold the winner of the most meritorious award given to a high school junior! Bob received the Harvard Book Prize in recognition of his outstanding scholastic work and his exemplary character. He was far from being a grind though, because he was President of the Stamp Club, a member of the French Club, one of the leading characters in the Christmas play, "Beggars' Charity", and a member of the Class Day Committee.

ELIZABETH CAHILL

Betty has gone rather quietly through her high school years and we are rather surprised to learn that her favorite hobby is singing. In this line she favors popular music for her songs rather than the classical. She joined the History Club and is a member of Phi Beta Omega. Next fall will probably find her studying merchandizing in some New England school.

SUSANNE CAMERON

Centenary Junior College has already laid a claim on Sue and has given her a scholarship. We certainly hope that she will be happy there. During her stay at Classical she has made many friends, and carved a substantial niche for herself in the annals of the Class of '41, especially by her work as a member of the Dedication Committee.

GEORGIANA CAMP

A delightful southern accent is one of Georgiana's singular charms. Where she got it, we don't know. She has been a devotee of the Fine Arts, belonging to the Green Room Club, and writing plays. She is also an accomplished pianist. Radcliffe College may be her Alma Mater.

EDWINA CANAVAN

Edwina was the popular miss who very ably knitted her sweaters and made her skirts. She was also a sports fan enjoying especially football games. She is planning to go training. In the nursing profession she will utilize her talents. Make room for a capable R.N.!

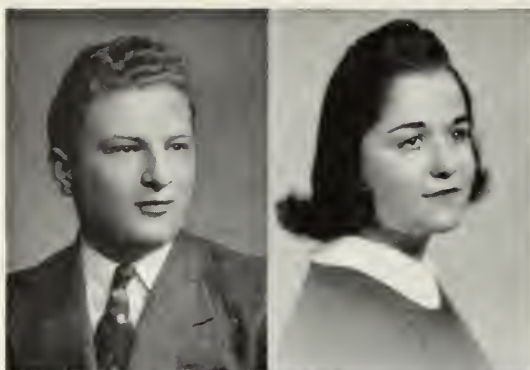
SHIRLEY CAPLAN

Although Shirley has limited her participation in school affairs to being a member of the Student Council, she is well known and has a host of friends. Most of her activities centered about her sorority, for which she danced, bowled, and played tennis. Remembering her good record at Classical, we venture to say she will be a success as a medical secretary, for which career she will study at Westbrook.

C. HERBERT CASE

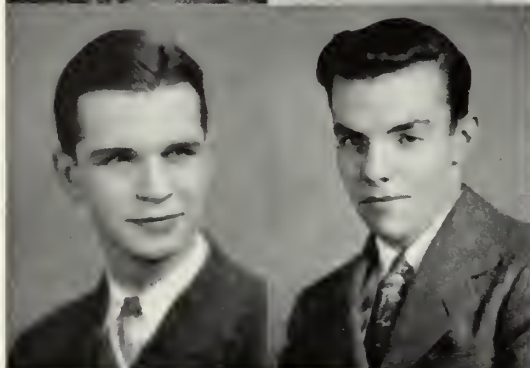
Herbert is a man of the times because his hobby is flying. Since he is interested in it, he intends to make aviation his career. Already he has taken lessons at the Grafton Airport. He did not spend all his time in the air, however, for he was a member of the Track Team. Northeastern will open its portals to Herbert.





SAMUEL CILAFETZ

Who at Classical didn't know Sam? Pupils and teachers appreciated his keen wit. Perhaps he is the most enterprising boy in the senior class, for he has been managing a printing business of his own for some time. For avocation he plays with Sunny Allen's orchestra. This musician and printer will enter Boston University in September.



ROBERT CHAPLICK

Making models of anything and everything is Bob's hobby. Rather an extensive one! Also he is interested in radio. Studying at Worcester Tech will enable him to become an aeronautical engineer. This diligent young fellow should make a splendid technology record.



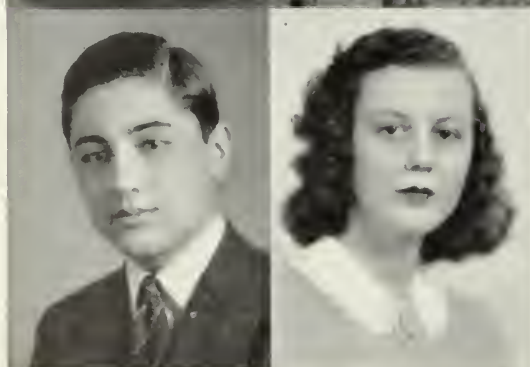
MARTHA CLANCEY

Martha, popular, pretty, and pleasant, has a very artistic taste. Displaying this quality in her appearance, she has gained for herself the reputation of being one of the better-dressed girls in school. She is particularly clever with her hands, and her work in art is both admired and envied by many. Martha is going to study Commercial Art and in that profession we are sure that she will be nothing less than a great success.



PAULINE COIHAN

When not engaged in school studies (and she was good in them) Pauline had many things to do, for she was Program Chairman of the French Club, a member of the Stamp and the History Clubs, and a frequent speaker at the Aletheia meetings. Outside school she had her foreign correspondence, her books, and her art school. She has planned a scientific career for herself.



EUGENE COIHEN

Eugene has been the most friendly, obliging, and happy person at Classical. He's been tops in activities too, because he was Secretary of the Glee Club, Manager of the Mixed Chorus, a member of the Orchestra, Band, All-High Symphony, Pythagorean, and Green Room organizations. Although this Student Councillor is musically inclined, he has also been interested in tennis, golf, and stamp collecting. May success follow him at the University of Pennsylvania.

THELMA COHEN

Thelma's excellence in tennis while at Classical made her an outstanding member of the squad from Freshman year. But she far from limited herself to sports. The Aletheia, the Agassiz, the History, and the Pythagorean Clubs were proud to claim her as a member. And just to prove that she is versatile she was an honor student and was on the board of *Classic Myths*. She plans to attend Massachusetts State College in the Fall and we know that she will be successful.

RAYMOND COLBY

Ray was evidently the woman-hater of the graduating class of 1941. He has not once given the girls a break. He restricted his school activities to boys' sports, playing two years of football and one year of ice hockey. At home, Ray is mainly interested in stamps and Chemistry. After being graduated from Classical, Ray will enter the University of Notre Dame. We wish him loads of success.

R. MARJORIE COLE

Besides having been a former Student Councillor, and a member of the Pythagorean Club, Marjorie has been active in school sports, namely hockey and basketball. In the latter sport, she was named Captain of the Junior Team, and Manager of the Varsity. As final honors Marjorie was chosen for the Ring and Pin Committee, and was elected Class Marshal. Massachusetts State is the lucky college that will get Marjie in the Fall.

JAMES COONEY

We've never seen Jimmy except when he has had a broad grin on his face. For that reason he was always welcome everywhere. In school, he has been prominent on the Hockey and Football teams, and was selected for the Ring and Pin Committee. Jimmy will go to Holy Cross after graduation from C. H. S.

BARBARA COWAN

Barbara is just the right combination of the old-fashioned and the modern girl. She enjoys all of the outside sports such as skating and swimming and yet she is one of the very few girls who make many of their own clothes. English and Math were her favorite subjects. Next fall she will add to the ranks of Classical graduates studying at Salter's Secretarial School.

DAVID CRAFT

Dave has belonged to the Orchestra and Glee Club and has been stage manager of the Band. In sports he made the football and track teams. He divides his time between an avid interest in model airplanes, aviation, and his musical career. He plays the saxophone very ably in his own nine-man orchestra. Upon graduation from C. H. S. he plans to enter the Wentworth Institute.

BARBARA CRERIE

Barbara left school in February to continue her education at Salter's Secretarial School, where, we understand, she is doing well. She was an enthusiastic participant in the varied activities of the now extinct, but fondly remembered, Tiger Club. Although school affairs have not claimed much of her attention, she is the vice-president of her sorority, Omega Kappa. She made herself well-known to students and faculty alike by her happy grin and badly concealed whispering.

CYNTHIA CROSBY

Here is an all-around popular girl. She was a member of the basketball and field hockey squads and played on her class teams for four years. She also played the piano ably in Orchestra "A" and was a member of Theta Alpha Sorority. Cynthia says she will go to college to get "edicated" but the college is not definite. She hopes, however, that it will be Oberlin.

ALICE CROWE

Alice has that quiet, refined type of beauty which makes one feel as if he'd like to know her. One even envies her future patients, for she is going to train at City Hospital very soon. Her looks are reflected in a sweet soprano voice which added to the excellence of our Glee Club and Chorus. On the Motto Committee Alice had her bit to say about selecting the class slogan.

CHARLOTTE CUTLER

Charlotte has one of the keen minds of the class of '41. She's going to Worcester State Teachers' College. Perhaps she may someday walk these hallowed halls as one of the faculty. Her studies and her music have filled her days fairly well, but she has found time to be Vice-President of the History Club. She did a splendid piece of work when she participated in the History Club Assembly.

PAUL DALRYMPLE

Although "Spike" has engaged in no school sports or clubs, he has been the outstanding Classical rooter from the bleachers. He has no favorite sport, but just loves 'em all. For a hobby he collects the autographed baseballs of World Series men. No one will ever forget "Spike's" last year's twenty-cent cue ball haircut, especially "Spike" when he looked in the mirror afterwards.

DOROTHY DANAHY

Unlike most Dorothys, this girl does not appreciate being called Dot, Dotty, or Dotsy — she answers to Dee only. She has been a member of the Agassiz Club, but she will be remembered longest for her superb acting in the Green Room Club, of which she was Vice-President, for the past four years. Her dramatic ability was not confined to C. H. S., however, the Footlight Players know her well.

PHYLLIS DAVIS

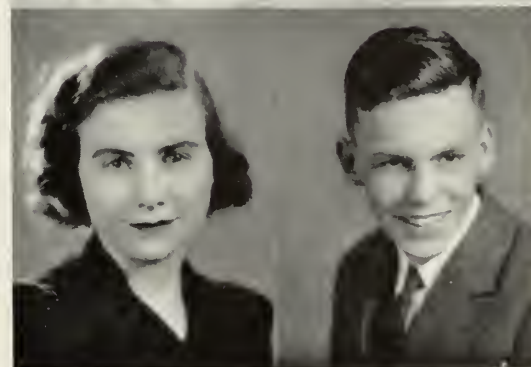
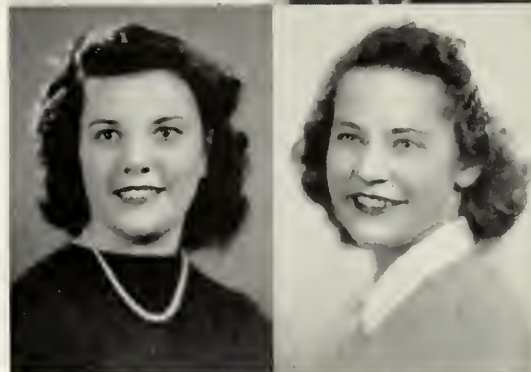
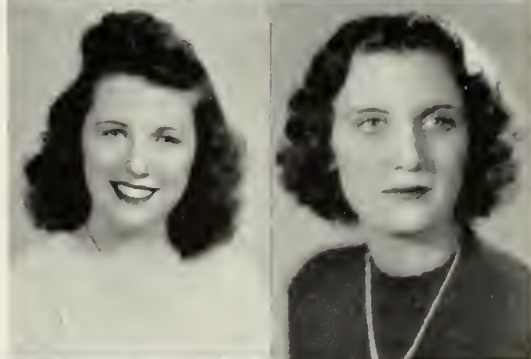
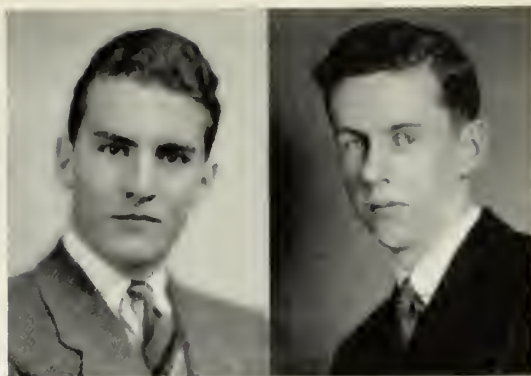
Phyllis plays any game from ping-pong to basketball but tennis is her favorite. She was one of the pianists in Orchestra B for a few years. In her estimation, art was the best subject she studied during her four years at Classical. Becker's School of Business Administration will be enriched by a cute, turned-up nose and a cheerful smile when Phyllis begins a secretarial course there in the Fall.

MARCELLE DEGNAN

Probably you've all heard of collecting toy dogs, but have never thought of collecting live ones. Marcelle did. She has a farm on which she keeps a score of pets, ranging in size from a Chihuahua to a Great Dane. Despite her occupation with her pets, she found time to belong to the History and the Agassiz Clubs, and twirled in the Band. She hopes to pick up a Southern drawl at Alabama University next year.

WALTER DICK

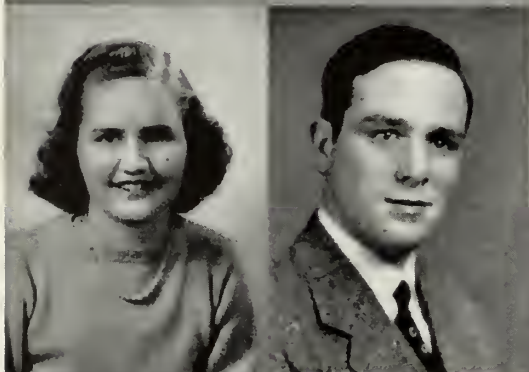
Dick was very active in the musical organizations, Glee Club, Chorus, and Band, especially in the latter, in which he has been our expert drum major for four years. The Green Room and the Debating Assembly have also claimed much of his attention. His technique for eliciting advertisements won for him the position of Business Manager of the *Classic Myths*. He sincerely hopes that next year will find him a frosh at W. P. I.





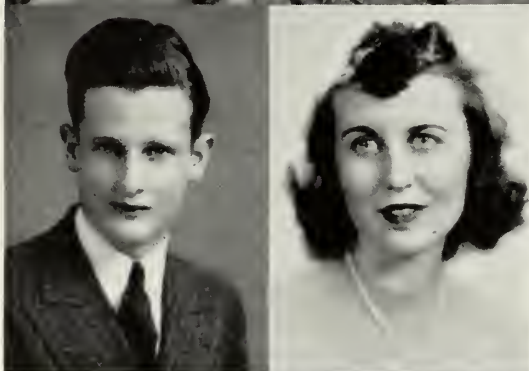
PATRICIA DISNEY

Extremely interested in Tommy Dorsey's and Arty Shaw's music, Pat has been making a collection of their hotter swing recordings. Her knowledge of this type of music helped her to become a member of the Social Committee. The Basketball team was considerably brightened for three years by her pert smile, not to mention her being a capable player. In the Fall Pat hopes to attend Edgewood Park to continue the dramatic work which she began in our Green Room Club.



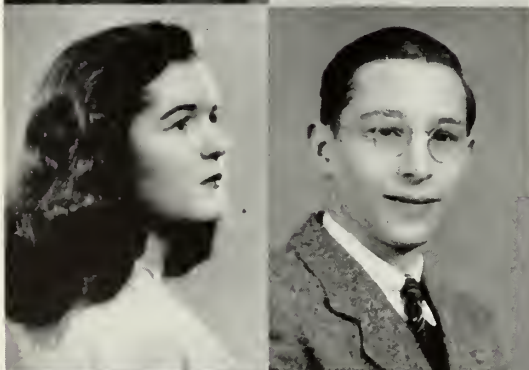
GERTRUDE DOLAN

Gertrude is undecided whether she will take up a career as a medical secretary or commence training as a nurse at Massachusetts General Hospital. Either course would be well suited to her quiet, cheerful nature. While in school she has held membership in the French Club and the Glee Club. Her forte is pastry cooking, especially brownies. Our pet brownie tester says they're yummy!



DAVID DONOHUE

Even if you were one of Dave's best friends, you probably would have been as surprised as this scribe was when Dave confessed his secret ambition is to be a politician. Football is his favorite sport when he is not busy helping in his father's coal business. At school his favorite subject has been modern European History. Dave expects to further his education at Holy Cross College.



BERNADETTE EARLY

Bee is as busy as her nickname would indicate. She is seldom still for more than a few minutes at a time. She has been a member of the History Club at school but has been particularly active in the field of sports. She has played on the Basketball and Hockey teams, and her outside activities include tennis and swimming. Next year Bee is going to take a business course at Katherine Gibbs.



JAMES EARLY

James Early was indeed early when it came to activity in Classical High School affairs. Jim was treasurer of the C. H. S. D. A., Assistant Editor of the *Argus*, Chairman of the Social Committee, a member of the History and Pythagorean Clubs, a Student Councillor, and a member of the *Classic Myths*. But that is not all: he was on the Track, Tennis, Golf, and Cross-Country Teams. Bowdoin will, indeed, profit when that Early-bird catches the train north.

GOLDA EDINBURG

Golda Edinburg has been one of the most active of Class '41. Go was Vice-president of the Aletheia, a member of the Agassiz and Pythagorean Clubs, and a thespian of no small ability in the Green Room Club. Golda has also played on the Basketball team for three years, to which Classical opponents can well testify. Fall will find her attending the Connecticut College for Women.

H. WILLIAM FLEMING

Bill Fleming is a patron of arts and artists — in a purely business way, of course. In addition to being a member of the Photography Club, and one much addicted to the candid camera Horace is a collector of classical and jazz records. Fall will find him lolling on the campus of the Virginia Polytechnical Institute, sipping mint juleps, while thoughts of soft music — and hard examinations — flow gently through his mind.

VELMA FORBES

Demure Velma was one of the most quiet members of our class, but because of her friendly personality she was well known among her classmates. Her favorite subject was art, at which she was very clever. Her outside interests included skating and swimming. Her plans for next year, however, are as yet indefinite.

ALVIN FOSSNER

We are of the opinion that Alvin K. "Hurricane" Fossner is musically inclined. He was Vice-President of the Band and President of the Orchestra, both of which he served for four years. He formerly sang bass in the Glee Club, but was honorably discharged when his voice started to change. Naturally he was a member of the Song Committee. He plays the clarinet, the saxophone, the oboe, the English horn, and the piano (count 'em). Oh, yes, Alvin plans to enter a Music Conservatory next year.

BARBARA FOX

Of all the sports that Barbs enjoys, she is most fond of skiing and skating. Dancing, too, is a favorite pastime, especially dancing to the music of Glenn Miller. Next year Barbara plans to return to the Salter Secretarial School where she has been enrolled since February, studying the complexities of compound interest and ledger manipulation.

CAROLYN FRENCH

Carolyn was particularly prominent as an athlete, having been a member of the Basketball and Hockey Teams, and one of the conductors of the fourth hour exercises. Her charming personality won for her a place on the Ways and Means Committee. Another proof of her popularity was the fact that for three years she was chosen a Student Councillor. Carolyn certainly could get votes!

MISCHA FRIEDMAN

Mischa Eliot Friedman — but you can call him "Mitty" — is a good student who works faithfully at his studies. For this reason he was not very active in extra-curricular activities. Mitty is going to attend the Northeastern University of Boston after graduation to study Chemical Engineering, and with his interest in, and ability for, Mathematics and Chemistry we are certain that he will make a good record there.

VIRGINIA FURLONE

The sparkle in Gini's dark eyes bears witness of her mischievous and fun-loving nature. During her four years at Classical she was a member of the French and Green Room Clubs and was on the Program Committee for the Agassiz Club. Next year she intends to enter training at Massachusetts General Hospital.

WARREN GAGNER

Warren was a member of the member of the Stamp Club, the Hockey team, and the Football team, but his greatest fame was the result of those identification pins, designed, perfected, and produced by Warren, which were to be seen on so many of Classical girls. When interviewed on the subject, he said that he obtained the letters for the pins from a nationally advertised alphabet soup! We call that "using your noodle," Warren.

WILLIAM GIBBS

Although Bill is the younger brother of a former famous Classicalite, he has won glory in his own right. He was not only an outstanding end on Classical's championship Football team, but he was also the mainstay of the Track Team, excelling in the 600-yards indoors, the hurdle, and the relay races. Bill was elected Marshal of the class, and named Chairman of the Ways and Means Committee. Cornell will indeed be fortunate when freshman Gibbs reports for duty in the Fall of 1941.

WILLIAM GIBSON

We are indebted to Succasunna, New Jersey, for three years of Bill and his accent. Despite the fact that Succasunna's population remains in the low hundreds, it must be a rough and ready town, for Bill's hobby is collecting guns. His other activities include membership in the Boy and Sea Scouts. Cornell is due to be enriched, as Bill plans to study mechanical engineering there after he leaves Classical.

MARCIA GLAZER

Marcia is interested in sociology and interior decorating. Perhaps she can combine the two and design a new type of street corner which will eliminate the "street-corner-hangers-around". However, whether she follows this suggestion or not, we are certain that Marcia Glazer will make her mark in her chosen field.

GILBERT GODIN

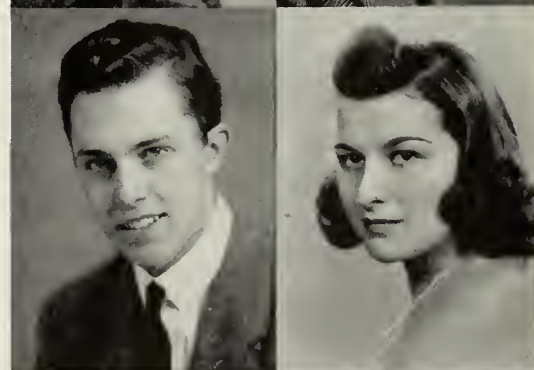
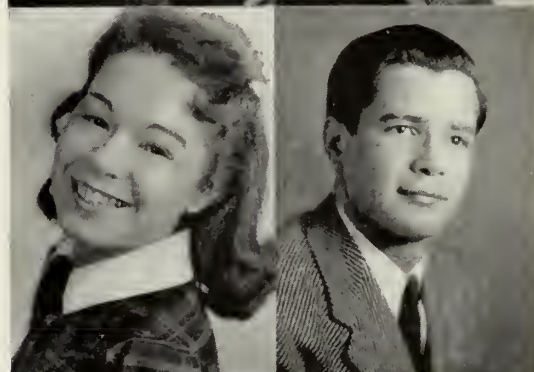
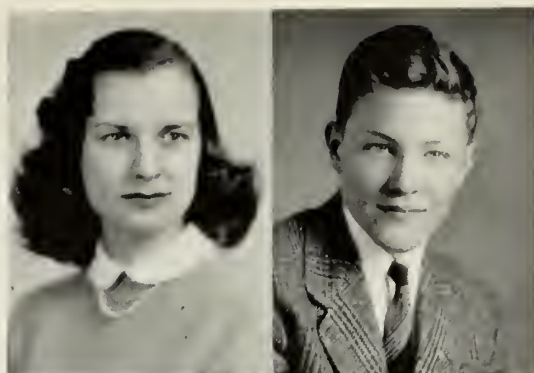
"Not all is Godin that glitters" — but much of it is, for in addition to being a very clever student, Gil was a member of the *Argus* board, the Rifle Club, the Football team, and the Motto Committee. The University of Syracuse will be his next place of residence. There he will study Forestry and 'by gar, Pierre' Gil will make a fine forester.

EDITH GORDON

Edith's quiet manner was well-known at Classical. She is a talented musician and played violin in Orchestra A for the past three years. She was also a member of the Girls' Glee Club and Aletheia. In the Fall Edith plans to enter Simmons where she will take a business course.

W. RICHARD GRANGER

Dick Granger is one man who can quote score for score and who can recite practically play-by-play descriptions of every athletic contest that Classical has waged in the past four years. Sports, however, did not wholly occupy Dick, for he was a member of the Tiger Club, and the Picture Committee. In the Fall he will prepare for College at Worcester Academy.



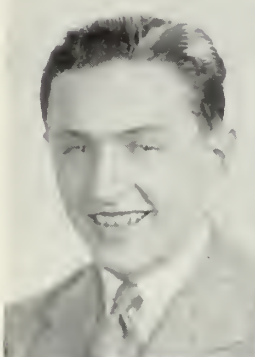


ELINOR GRUZDIS

In every way Elinor was the outstanding girl in the Class of 1941. Her popularity was proved by her being chosen Vice-President of the class, and our representative at the D. A. R. Convention in Boston. She was President of Aletheia, Co-editor of the *Argus*, First Honor Pupil, Graduation Speaker and a member of the History Club. Although she made a brilliant scholastic record, she found time for sports, having played on the Basketball and Tennis Teams.

WILLIAM HOWARD

Always very energetic, Bill was President of the Pythagorean Club, a member of the Dedication Committee, of the C. H. S. D. A., and of the Chess Club. In addition, he was a singer in the Boys' Glee Club and the Mixed Chorus. By means of his playing the trumpet in the Orchestra and the Band, he distinguished himself as a musician.

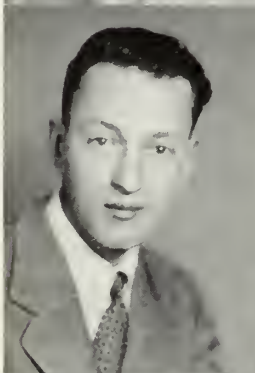


BENJAMIN GRYNCEWICZ

Benny is one of those silent pupils who do their utmost to remain inconspicuous. Nevertheless, we are all aware of him. For example, we know that he likes swimming, that he is interested in woodworking, that he collects records, and that next year he plans to attend Northeastern University in preparation for the Park's Air College in St. Louis.

SONA HUSISIAN

Sona is an enthusiastic stamp collector and was a member of the Stamp Club at school. She was the secretary of the French Club and, because of her keen interest in biology, was a member of the Agassiz Club. Next year she intends to enter Boston University where she will take a secretarial course.



NATHAN GURWITZ

Nathan Gurwitz is a musician; he was a member of the Classical High School Band for four years, and played clarinet in the All-High School Orchestra for one year. However, music is not Sonny's only forte for he manages a flourishing printing business after school hours. Next Fall he plans to attend the Chicago School of Lithography to gain further insight into the intricacies of photomicrography.

VIRGINIA JABLONSKI

Virginia was one of Classical's most active clubwomen. We marveled at her ability to keep up her social contacts and yet retain her excellent scholastic standing. Besides being President of the French Club, Secretary of the History Club and of the Pythagorean Club, she was concert mistress of Orchestra A, a member of Aletheia and of the *Classic Myths* Board. We shall not soon forget Virginia's extraordinary ability as a violinist.



DONALD HAYES

We shall always remember Don as one of the most popular boys at Classical. His club interests centered around the C. H. S. D. A. and the Rifle Unit. He was an active member of the latter, for much of his time outside school was spent in target practice, and in hunting. The Picture Committee was grateful for the cooperation of Don who will enter Wentworth in September.

FRANCIS JOINSON

Although his afternoon work kept him from joining any clubs, Francis did find time to do his duty for the Ring and Pin Committee. We understand (but not from him) that he is extremely talented in Mathematics of every sort. He intends to enter Tech to study mechanical engineering.



NANCY HORGAN

It takes but the slightest touch of humor to send Nancy off into a state of laughter. She was a welcome member of every class, but outside activities kept her from joining any of our school clubs. She said that English was her favorite subject, but we feel from her apt, if not accurate, translations of Virgil that she was particularly gifted as a Latin student.

ELEANOR JONES

Eleanor is one of the many girls who will enter the business world next Fall. She has not joined any clubs at school, but her personality has been the reason for her great number of friends, and she is sure to continue on this path next year. Her plans are to enter Katharine Gibbs Secretarial School in Boston. Undoubtedly her future is destined to be successful.

CHESTER KALINOWSKI

Those of you who have worked with Chester at any time during the past years will agree with us that he was one of the most helpful persons in the class. As stage manager of the Green Room Club and treasurer of the Agassiz Club, he did his work well, and at the same time was a faithful member of the Pythagorean and Rifle Clubs. Chester hopes to enter Northeastern next year, and we are already assured of his success.

EDWARD KAPLOWITZ

Many different societies have been fortunate in having had Ed for a member. He worked assiduously for the C. H. S. D. A., and the History Club, while as an athlete he was on the Baseball team for three years, and on the Basketball team for one year. His literary services were given to *Classic Myths*. In spite of these manifold activities, he found time to share the burdens of the Student Council, and the Social Committee. He is going to the University of Chicago for his future success.

DANIEL KATZ

One of our most likeable classmates, Daniel has not been able to join any clubs because of afternoon duties, but this has not hindered his ability to meet people, and to make friends. Along with many of his Classical chums, he plans to enroll at Worcester Tech to study chemical engineering.

FREDERICK KELLEY

Fred's main interests during high school have been in the Camera Club and in his work in Scouting, where he holds the highest rank — that of Eagle. He has made many lasting friends at Classical, and everyone is sure that he will continue in this way whether he finally decides to enter a teachers' college or join the Army. Best of luck in whatever you do, Fred.

ELEANOR KELLIHER

Winning friends and distinguishing herself in numerous societies have occupied Eleanor for four years. Her literary interests gained her places on the *Argus* and the *Classic Myths* Boards; her popularity gave her the honor of being Class Historian. Moreover she was a member of the Girls' Glee Club, and the History, the French, and the Aletheia groups. A thoroughly satisfying record!

JAMES KEMP

Jimmy's motto, we think, is "Variety is the spice of life." He has been interested in just about everything, as evidenced by his memberships in the C. H. S. D. A., the Mixed Chorus, and the History and Glee Clubs. His athletic ability is vouched for by those who have seen him ski and skate, and who have been his opponents in tennis or golf. As a final token of distinction Jimmy was named Chairman of the Song Committee.

PRISCILLA KENNEDY

Although "Pussy" has not joined any clubs at school, she has made many firm friends. During her first year she took up scouting and was also interested in music as was demonstrated by her skill at the piano. Next fall she is going to move from Worcester to Connecticut and has decided to attend a business school there. We are sure she will make a good business woman, and hope she enjoys her work. Best of luck to you, "Pussy"!

DONALD KLEIN

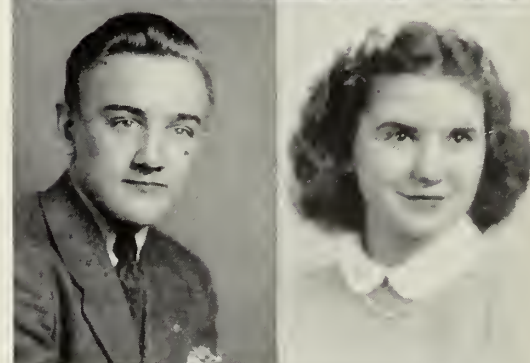
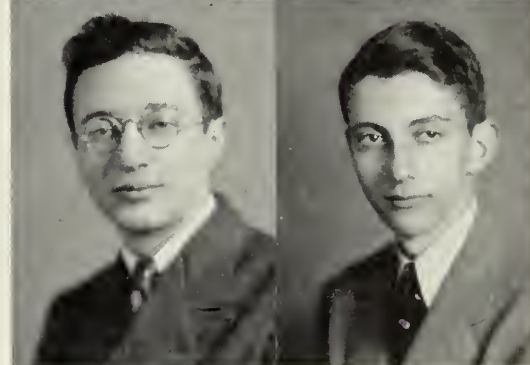
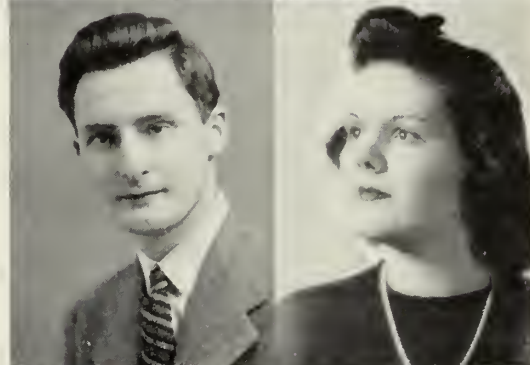
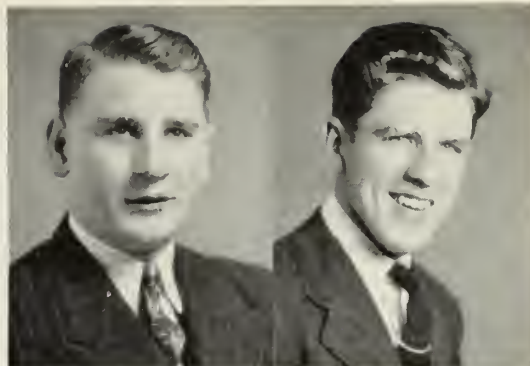
Don is happy only when he is busy. For two years he was a member of the Boys' Glee Club, the Mixed Chorus, and the Band. Later he was active in the History Club and on the *Argus* board. In his senior year he was named editor of *Classic Myths* and Class Testator. Don was most widely-known through his work on *Youth Speaks*, a weekly program aired on Station WORC. Don plans to go to Syracuse University to take a combined journalism and radio course. We'll hear you on the networks, Don.

ANNA KONTULIS

Anna has been one of our most versatile girls. As a musician she was a member of the Girls' Glee Club, the Mixed Chorus, and was a twirler in the Band. As an athlete she was on the Hockey squad. As a student of international affairs, she joined the History Club. Anna plans to enter Mt. Holyoke in the Fall.

MARGARET LAMSON

Peggy, one of the quietest young ladies of the class, has made many friends while at Classical. The Aletheia Club held her main interest. Her membership in that circle of literatae was proof of her good scholastic record. Margaret plans to go to college in the Fall, but she has not yet decided which one she would like to enter. We know, however, that her pleasant manner will be an asset in whatever work she undertakes.





RITA LAPINSKAS

Rita, one of our future business women, has been active in several organizations during her high school years. She has been a faithful and cooperative member of the Agassiz and History Clubs; besides she has displayed her literary talents while working on the *Classic Myths* and *Argus* boards. Rita is planning to enter the Salter Secretarial School in September.

MILDRED LEVY

If you like to dance, you will find an able partner in Milly, for dancing is her hobby. She also likes bowling and tennis. Milly has introduced into Classical many novel fashions, such as red, white, and blue nail polish, and red-rimmed glasses. To attend George Washington University is her present ambition. With her remarkable sense of humor she can not help being a success.

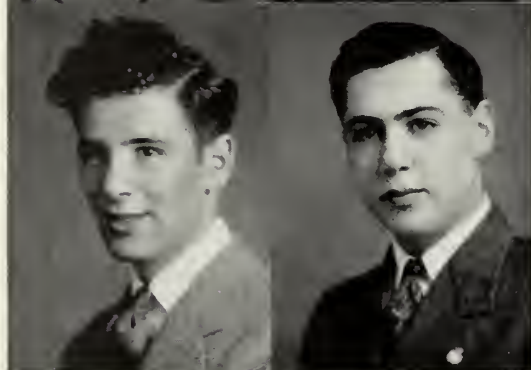


DAVID LENNAN

A liking for all types of sports has kept Dave active on many of Classical's athletic teams. However, Golf and Hockey were his favorite sports. Besides being a member of the Golf team for two years, he was captain of this year's Hockey team, and played on the Basketball team. He also belonged to the Classical Hi-Y Club. Next year Clark University will find an able sportsman and a good student in Dave.

HOWARD LOCKWOOD

Although Howard was as busy as a bee, he was always an "A" student. In addition, he was a member of the Pythagorean Club, program chairman for the History Club, and President of the C. H. S. D. A. In his freshman year he was a member of the Stamp Club. He culminated his senior year by becoming a First Honor student, a Graduation Speaker, and a member of the *Classic Myths* Board. In the Fall he will enter Massachusetts Institute of Technology.

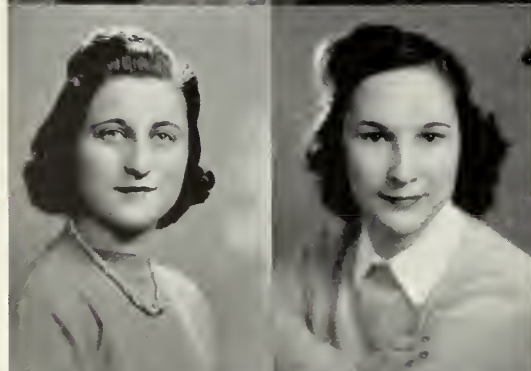


BERNARD LEVINE

Bernie will always be remembered by Classicalites as the boy who helped Classical win the 1941 football championship. The cheers that followed his flight to the goal line remain in everyone's ears. In short, Bernie is one of Classical's heroes. Besides playing football, he was a member of the Track team for two years, but it is his prowess on the gridiron for which he will never be forgotten.

HAROLD LURIER

If you care to know anything about current affairs, consult Harold, for he is sure to know the answer. He was active in both the French and History Clubs. Playing the piano is his hobby and he is a master of both classical and popular music. He plans to become a teacher of English literature and will begin his studies next year at Columbia University. Good luck to you, Harold.

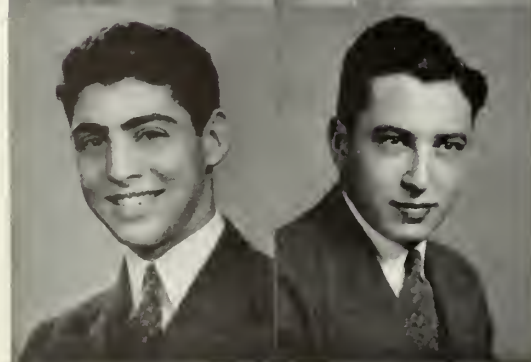


RUTH LEVINE

Ruth's favorite hobby is traveling, and she does travel a great deal. Since she can not ride all the time, her next favorite hobby is reading about places she would like to visit. While at Classical, she was a member of the French, and the History Clubs. Next Fall will find her continuing her studies at Fairchild's Institute of Office Practice where she has already enrolled.

LUCILLE LURIER

In her own quiet and unassuming way Lucille was active in both the French and the History Clubs. With her pleasant and agreeable manners, she is one who can be depended upon to get things done. One of her favorite hobbies is reading. She wishes to be a career woman and is planning to attend a business school next Fall. Stamp collecting also occupies much of her time.



STANLEY LEVINE

If you chanced to hear someone telling a humorous story, you could be very certain that the narrator was Stan. His ready wit and sparkling sense of humor have won him many friends at Classical. Liking both popular and classical music, he has a large collection of records. Next year Stan may be found at a business college, possibly Bryant-Stratton, where he will be a welcome addition to that student body.

JACOB MARGOLIS

All novel ideas for removing foreign entanglements and ending the war were sure to come from Jack at a History Club meeting. He was also active in the Green Room and Pythagorean clubs. Although he is interested in photography, his real hobby is collecting stamps, of which he owns a large collection. Next year Jack will be headed for a business school where we wish him much luck.

ELLEN MAHN

The girl who had a bright remark for everything, Ellen was both a sportswoman and a scholar. An active clubwoman, she was a member of the French and Pythagorean Clubs, was Program Chairman for Aletheia, was on the *Argus* Board, and was on the *Classic Myths* Board. She was also a member of Student Council for two years, and to top it all off, she was a First Honor student. In the field of sports, she played Class and Varsity Basketball, and also played on the Girls' Hockey team of which she was manager. Ellen is sure to be a success at Smith next year.

WALTER MATZELEVICH

Walter was one of the best men on Classical's Football team. His ability to hurl back men on invading teams has won him much fame, and Classical is truly grateful to him. In representing the spirit of Classical at one of the assemblies and in impersonating Edgar Bergen in the radio show, he also proved himself to be a capable actor. Walter was a member of the Track team, and he also enjoys swimming. He may enroll at Worcester Tech next year.

ALICE McCARTHY

There is scarcely an important organization at Classical of which Alice wasn't a member. A clubwoman at heart, she held membership in the History, Aletheia, and French clubs, besides being Vice-President of the Agassiz club, co-editor of the *Argus* and a member of the *Classic Myths* Board. Alice's friendly and agreeable personality will no doubt win her many friends at Massachusetts State College.

ANNE McCARTHY

Anne was a very quiet girl whose most envied possession was her spontaneous laugh. Although she belonged to no school clubs, she did teach Sunday School work to a group of local youngsters. We can imagine no more likeable instructress than Anne. When she graduates, she hopes to go either to Trinity or to Dunbarton, and we certainly hope that her ambitions may be realized.

CAROL McCARTHY

What should we have done without Carol? Her outside social life lent conversation to her tedious hours of study (?) as well as diversion from it. With this social interest, who would ever guess that her hobby was cooking? Yet, not all her attentions were centered out of school. She participated in the Aletheia Club, was a member of the Play Committee, and presented several engaging performances for the Green Room Club.

HENRY McCOLL

Henry certainly must have been an orator in order to belong to the C. H. S. D. A. in his freshman year. As time progressed, he joined the Orchestra and the Band, and was a member of the Track Team besides doing all his homework! His hobby is sports, all of them. On the serious side, Henry looks toward Northeastern University where he hopes to enroll.

BERNICE McKEON

Bernice is a typical social butterfly. Her past memberships in the History Club, the Agassiz Club, and her playing on the Girls' Basketball Team proved her interest in social life in various forms. Outside school she was a member of the Worcester Senior Girl Scout Council. But don't think that her school work has been neglected for her outside life! After graduating she plans to enter Salters Secretarial School to further her training for a place in this world.

CHARLES McNAMARA

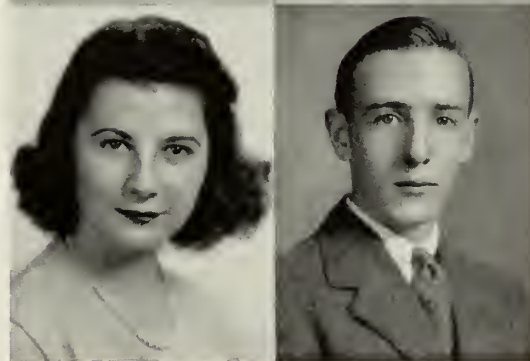
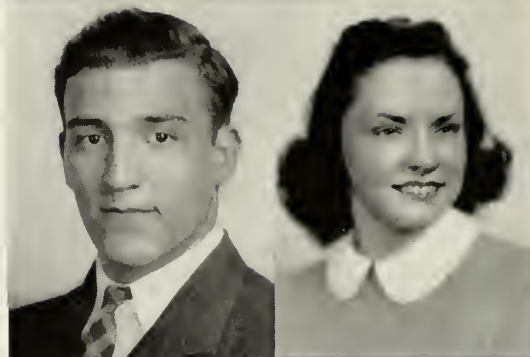
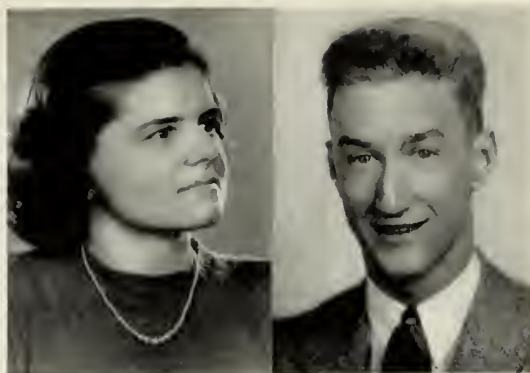
Tall, dark, and handsome is a fitting description for Charlie. Being blessed with a bewitching smile, a charming personality, and the art of capturing ladies' hearts, he is one of the most popular boys in the school. In his senior year the class elected him Treasurer. He was an ardent sports enthusiast and was a member of the Baseball Team. Next year he intends to study at Clark.

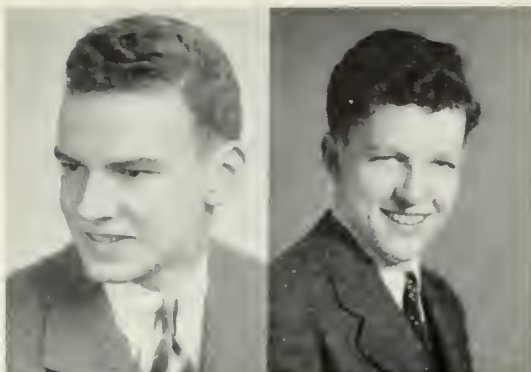
JEAN McCURN

Jean has been one of our best-liked fellow-students here at Classical during the last four years. She took an interest in school activities as shown by her memberships in the French and the Tiger clubs. Jean plans to train for the business world at the New England School of Accounting next fall, and our best wishes go with her.

EDWIN MEYER

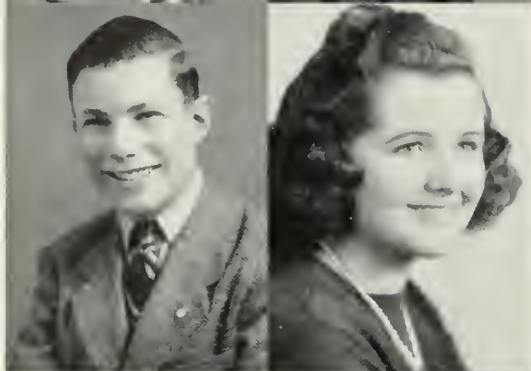
When it comes to personality, Ed is one who cannot be beaten. Merely by his office-holding records of President of the Green Room Club, Treasurer of the Student Council, Vice President of the Mixed Chorus, a member of the Glee Club, Vice President of the French Club, and President of the C. H. S. D. A., the dynamic Mr. Meyer is well known. Ed's ability at public speaking won for him the honor of Class Orator. He should do well at Holy Cross, and certainly deserves the best of luck the world can offer him.





THAD. MIECZKOWSKI

Never call him Thaddeus! A regular fellow, Ted is President of the Camera Club, a member of the Chess Club, and at one time played on Classical's Football and Baseball teams. Ted is the first boy we've interviewed who would admit his hobby is dancing, and therefore we give him credit for unabashed honesty about his pleasure in a social grace. Although he is undecided about his future school, we wish him luck in his ambition to go to an engineering school.



LEONARD MILLER

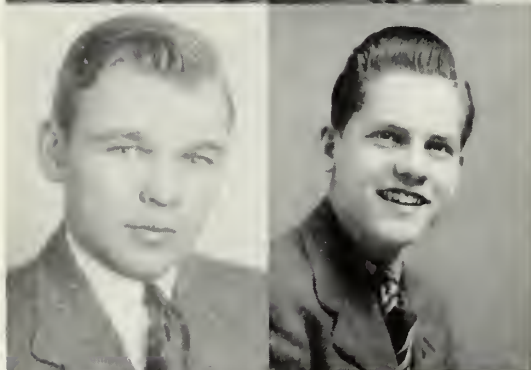
Although he is a newcomer to our school, Leonard has fitted himself very well into our Classical life. He is an ardent photography enthusiast, and at his former school, New Bedford High School, he belonged to a photography club. As for his higher education, he is still undecided but we know that he will strive for success, where ever his aims may lie.

J. PAUL MORGAN

Besides being a sports fan, and a member of the Track Team, Paul was a member of that intellectual group, the Chess Club. These pleasures in the athletic and mental realms, together with his hobby of stamps, proved him an all-round boy. Like many of our Classicalites, Paul is looking forward to the technical school training of an engineer, and we know that his past record is an indication of good work in the future.

MARGARET MURPHY

Peg was another Classical lassie who derived the most from high school life. She was Secretary of the Agassiz Club, a member of the Student Council, of the Ring and Pin Committee, and of the Green Room Club. Outside of school she belonged to a Senior Girl Scout Troop. Consequently her social calendar was well filled. She plans to further her education at a secretarial school.



STANLEY MISIEWICZ

Stanley, better known to his intimates as Tish, has some very interesting diversions. Can you imagine a member of the football team belonging to the Glee Club and to the Mixed Chorus? Stanley does both we hear. In the fall he intends to study geometry and chemistry at Northeastern University. He is a perfect picture of Classical ambition.

HAROLD NELSON

Unknown to us before is Harold's ambition to be a radio singer. He informed this scribe that he was the winner of several radio prizes for singing, and therefore has earned encouragement to strive for his goal. Strangely enough, his favorite school subject was French, and at one time he belonged to the French Club. Perhaps he can combine his language and music interests, and surprise us all by becoming a liberal arts instructor.

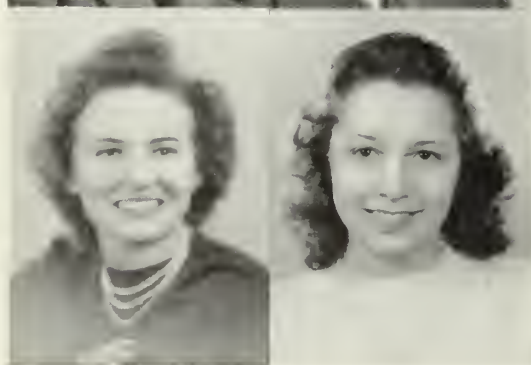


WALTER MOORE

The tall, blond answer to a maiden's prayer is none other than Walter Moore. His brilliant stage appearance for the Green Room Club, his memberships in the C. H. S. D. A., and the Rifle Club, and his position as Business Manager of the *Argus* make him a typical man-about-Classical. Another Senior recognition came his way when he was named on the Ways and Means Committee. For future reference we hope to be looking up Walter at Georgetown in Washington, D. C.

EDWARD NORK

Ed was one of those who could receive A's and B's and still be a cheerful, well-liked fellow. His pastime is that of old Ike Walton — fishing. Ed has his eye on the aircraft industry, but he believes in keeping his feet on the ground and letting others do the piloting, so he will study the insides of airplanes at the New England Aircraft School in Boston.



ANNE MORGAN

One of the most bubbling personalities in Classical belongs to Anne Morgan. There isn't a person in the school who doesn't admire her for her success as Captain of the Girls' Hockey Team and her position on the Varsity Basketball Team. Most naturally, Anne's hobby is sports of all kinds although she is partial to swimming. In addition to her athletic inclinations she was Secretary of the Student Council and tells us that in the future she intends to settle down to the business of making a good stenographer after her training at Salter's Secretarial School.

RUTH NORTON

The Classical stage saw a great deal of Ruth. She was Secretary of the Green Room Club, played the leading female part in the Senior Play of 1940, was in one of the four one-act plays of the 1941 Senior Production, and still had time for the Aletheia and Agassiz Clubs. Ruth will continue with the art work begun at Classical. We'll see her name someday on magazine illustrations.

PAUL O'LEARY

Pat, as he is affectionately called by his friends, is very shy and quiet. On the gridiron, however, he was extremely different. He played varsity football for two years until he broke his knee-cap in one of our important games. He was also on the Track Team as a half-mile runner. His plans for next year are indefinite but success will surely follow his footsteps.

ROGER PERRY

Roger was a member of the Pythagorean Club and was elected to the Student Council. His voice became familiar to many Worcesterites because of his work on the radio program, *Youth Speaks*, which he helped found two years ago. Roger conducts various business enterprises including peddling eggs and selling houses. With his initiative, we know that he will do well at Worcester Tech.

JOSEPH PIETRZAK

Joe was one of the School's "muscle men" who led the exercises the past four months. Room Four was his territory. He was a Varsity Basketball player for three years and a baseball player for two years. His hobby, quite naturally, is collecting sports' clippings. Joe's plans for the future are indefinite but we're sure that he will be successful no matter what he does.

CHARLOTTE POWER

Charlotte is a Junior Leaguer and a member of Phi Beta Omega Sorority. She is a sportswoman in the true sense of the word, for her favorite pastime is running a full-blooded Southern Walker foxhound. She served the Senior Class as a member of the Social Committee. Charlotte plans to go in training at Memorial Hospital with an eye to dental nursing in the future.

FRANCES PRONSKI

Frances is a very unusual girl for, believe it or not, Physics was her favorite subject. But her interests do not end there. She has been playing the piano for four years and, as we all know from her fine performance at the Mock Radio Show in March, she is a virtuoso of the accordion also. In the fall she plans to take a secretarial course at Simmons College.

RUTH PURVINSKAS

One of our sweeter girls is Ruthy. As might be expected from her amiable nature, she is an excellent cook. Her school activities included membership in the Glee Club, the Mixed Chorus, the Altheia, the History, and the Agassiz Clubs, and she plays the piano for her own amusement. She is fond of the great masters of opera and symphony, but, for relaxation, says there is no one like Tommy Dorsey.

ADELLE QUEEN

An active member of the French and History Clubs, secretary of the Agassiz Club in her junior year, Adelle scorns these more serious school activities for a round of jitterbugging at the drop of a hat. She just lo-o-oves swing! Biology and things medical so interested her that she plans to enter Sargent next year to be a physiotherapist. Since being a "physio" demands physical prowess, Adelle was on the basketball team for one year.

ELEANOR REGAN

Red-haired Eleanor is a member of the Omega Kappa Sorority. Her hobby is her diary and from all reports that book makes interesting reading. Red's favorite subjects were botany, biology, and math. In her Freshman and Sophomore years she played basketball and in her Sophomore year held a regular guard position. Her plans for the future are indefinite but with her personality and red hair she shouldn't have to worry.

LUCILLE RICHARD

Though Lucille came from Haverhill only a year ago, we feel that she has been a classmate for years. Perhaps we all liked her so well because she liked us and Classical in return. She and Benny Goodman have one thing in common, they both play the clarinet — only differently. Her friends will tell you that she is seriously planning to become a hairdresser for she is already practising on them.

MARGUERITE RILEY

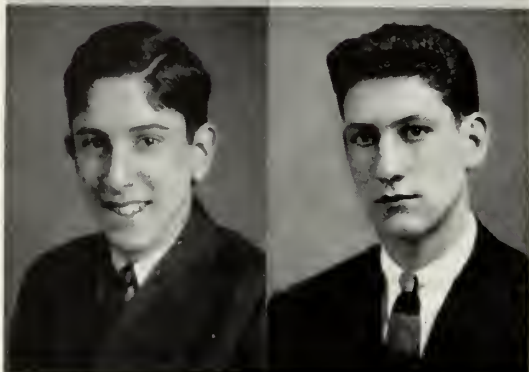
Marguerite was a member of the Agassiz and Stamp Clubs and for seven years has been collecting stamps from all over the world. She maintains that, though this hobby is unusual for a girl, it satisfies a great longing she has for travel. Her chief interest, however, is the piano which she has been studying for eight years. In the fall she will take a secretarial course at Salter's School.





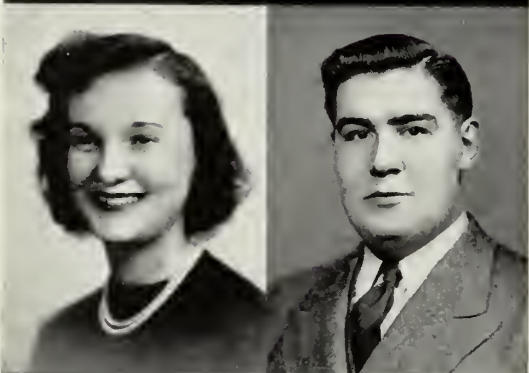
AUDREY ROBBINS

Audrey is one of the many Classical lassies who will be taking a secretarial course at Salter's Secretarial School next fall. Her favorite subjects at Classical were French and German — these days the two languages must create quite a conflict in her mind. She plays the piano but merely for her own amazement. When the temperature is below thirty-two degrees, you can be sure of finding Audrey skating at Cook's Pond.



WARREN ROBBINS

Continuing the well known Robbins tradition, Warren earned the honor of being Assistant Manager of the *Classic Myths*. We understand that he has one of the best collections of stamps among Classical students. Because of his knowledge of philately he was elected Secretary of the Stamp Club. He was also named on the Gift Committee. Other clubs which enjoyed his ability were the Chess, the Radio, and the Boys' Glee Club. Next year Warren will study at the University of New Hampshire.



VIRGINIA ROSE

Popularity and musical ability have characterized Virginia who was a Student Councilor for two years, and a member of the Play Committee, of the Mixed Chorus, of the Girls' Glee Club and of the Green Room stars. Occasionally, when she was not absorbed in the Fine Arts, she sought relaxation in outdoor sports in which she excels.



LEO RUDNICK

Leo was a very unassuming member of our class, but nevertheless he made countless new friends. His hobby is collecting stamps of which he has a large number. Because of other outside activities he found no time to belong to any of our clubs. Next fall will find him at Boston University where he is planning to study Business Administration. Best of luck to a fine fellow!



HELEN RUSKIN

A socially active young lady came to us from Sever Prep. Helen belonged to the Pythagorean, the Agassiz, and the History Clubs, and was Secretary of the Aletheia. Her Christmas party for that organization was a huge success. She was also a member of that important Senior group, the Picture Committee. Helen will join the ranks of freshman at Wellesley next year.

RUTH SARGEANT

Attractive Ruth entered Classical very quietly but she soon became known because of her lovely voice. For two years she was an officer of the Girls' Glee Club, and Secretary-Treasurer of the Mixed Chorus. Further musical recognition rewarded her when she was asked to devote her services to the Song Committee. A hospital in Springfield will claim her as a student.

WILLIAM SCANNELL

Handsome Bill has been an all-round athlete while at Classical. As a member of the Football, the Basketball, the Baseball, and the Hockey teams, he did a great deal to help us gain various championships. Besides this he found time to be a member of the Tiger and the Agassiz Clubs. His personality will carry him far at Holy Cross, where he intends to major in economics. Good luck, Bill!

ALFRED SENECA

Alfred, in his quiet way, has been a real friend to many Classicalites. He has been active in the Agassiz and the History organizations, but more so in the Chess Club — that being his hobby. His friendliness and cheerfulness will make him a fine doctor, medicine being his ambition. He plans to take a pre-medical course at Holy Cross where we are sure he will make a good student.

CHARLOTTE SERBIN

Charlotte is certainly a very ambitious young lady. Already she has twenty-three beautiful sweaters which she has knitted herself in the past few years. This and the fact that she is a three and one-half year student account for her not belonging to any of our clubs. Kathleen Dell's Secretarial School in Boston will be graced by a girl with a friendly and pleasing personality next fall.

PHILIP SHACK

If you heard a burst of laughter outside Room 5 some recess, it was probably caused by one of Phil's jokes. His witty side remarks have lightened many of his classes and the Boys' Glee club and Tiger club to which he belonged. The afternoons found him working as a salesman for his father, the nights as a bowling star. Next year Phil intends to study out West at the University of Ohio.

RICHARD SHARRY

Bill is one of the outstanding athletes in the class. He was Captain of the Baseball and Basketball Teams in his senior year and was a member of the Tennis Team for three years. His crowning point was his attainment of the highest score in the city basketball competition. Bill is a member of the long line of Sharry tennis players and has won many trophies in this sport.

MARION SHAW

Marion has been a very popular clubwoman during her stay here. The Agassiz, Stamp, Girls' Glee Club, and Mixed Chorus have had her as a member. She played class Basketball for four years. Her favorite subjects are Math, Chemistry, and Biology. Music is her favorite recreation and she loves, (I quote) "to tickle the ivories." Marion is undecided about her career, but we are sure she will be successful.

JAMES SHEA

In every sense of the word Jim is a musician. He played in both school musical organizations; besides he has his own orchestra as a hobby. He is an expert at playing both the trumpet and the piano. With some of the other notable musicians Jim was made a member of the Song Committee. To show his variety of interests, we cite his membership in the Stamp, the Chess, the Pythagorean, and the History Clubs.

ALICE SHEAHAN

A perfect pair of dimples belong to Alice, an outstanding athlete for the Blue and White. For two years she was an indispensable player on the Varsity Basketball Team. Besides winning hoop prestige for herself, she attended meetings of the Agassiz, the History, and the French Clubs. Her fine record entitled her to a place on the Gift Committee. She hopes to enroll at Boston University.

PHILIP SHERIDAN

Popular Phil was an all-round fellow at Classical, President of his class, of the Student Council and of the History Club. He was Program Chairman for the C. H. S. D. A. and also a member of the Basketball, Golf, and Tennis teams. He was a real friend to everyone he knew and was well liked by all with whom he came in contact. Next year he will attend Worcester Tech where we wish for him the best of success.

STANLEY SHULMAN

Stan, or Sunny as he is sometimes called, plans to major in advertising at Bentley or Bryant-Stratton College. He should be successful in his chosen field, for his wit and ready smile have won him many friends at Classical and should stand him in good stead in the business world. Stan is interested in football, baseball, and golf and was a member of the History Club.

DOROTHY SISKIND

At first glance one would conclude that Dot is a quiet, unassuming miss, but the twinkle in her eye is a tell-tale sign of her vivacity. Her pleasing smile and witty conversation make her the life of any party. She was a member of the History and the Tiger clubs, and is a bowling enthusiast. Dot intends to enter the Academie Moderne in Boston, next September.

MARCIA SKEIST

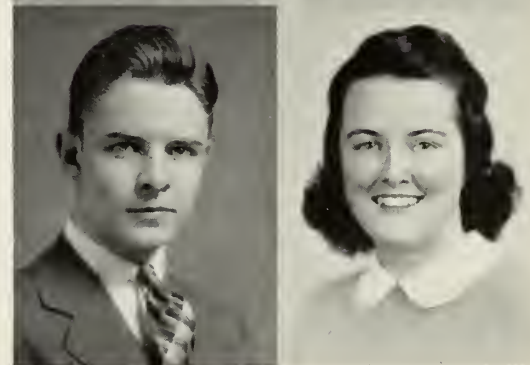
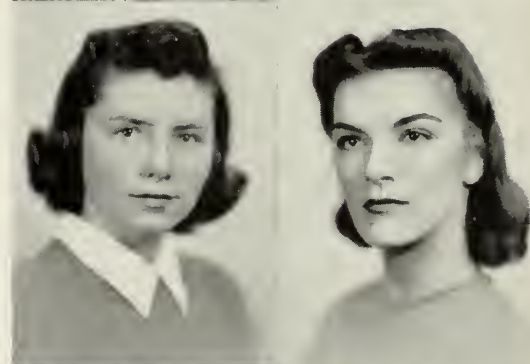
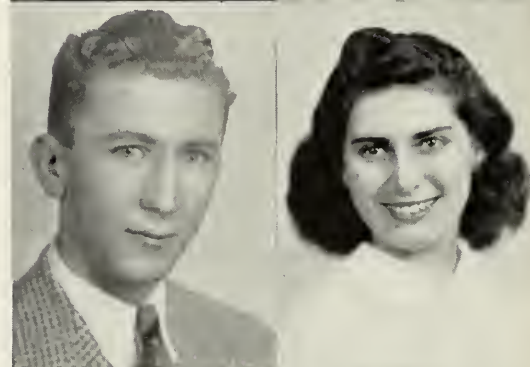
Marcia is another member of the Skeist family who have been prominent in the musical circles at Classical. She has played the violin in Orchestra A for three and one-half years and was a member of the All-High Symphony. Marcia has delighted audiences with her solos on various occasions. Aside from her interest in music, she takes pleasure in skiing, in skating, and in swimming. Marcia will probably major in music at a liberal arts college.

DOROTHEA SLATER

Despite the fact that Dorothea did not join us until well into her junior year, she was prominent in many organizations. Dorothea is a lover of good music and was a member of the Glee Club and Mixed Chorus. She was also active in the Aletheia, the French, the Stamp, and the History Clubs, the Student Council and *Classic Myths*. Her poetry will be remembered as a feature of this year's *Argus*.

ALICE SLEIN

Even though Alice won First Honors, and was a Horace Mann Scholar, she did more than burn the midnight oil. She was a member of the *Class Myths* Board, of the Agassiz Club, of the Class Day Committee, and of the Aletheia. Above all, Alice will be remembered by her classmates for her memorable performances in the Green Room Club plays, particularly in the production "Lady Luck." Wherever she will represent Classical, Alice will bring us credit.





SHIRLEY SMITH

Shirley is another of our bright and versatile girls. She was the *Gazette* correspondent for Girls' athletics at Classical. Shirley was active in the Aletheia, the History Club, and the Tiger club; then, too, she was a member of the Girls' Tennis Squad. The best wishes of her classmates will be with her at the Beth Israel Hospital where she will train for the nursing profession.

LEO SULLIVAN

Leo is an excellent golfer, having been a mainstay of the team for the past two years; but he found time in the off season to take part in other phases of school life. He was Treasurer of the Pythagorean Club and a member of the Program Committee of the History Club as well as Chairman of the Senior Ring Committee. Our best wishes accompany Leo to Massachusetts State.

ALFREDA SMOLINSKI

One conspicuous attribute of Alfreda is her modesty. She is a perfect lady and does nothing to attract attention, yet, because of her happy and amiable disposition, she is very popular. She was a member of the Aletheia, the Agassiz, and the History Clubs, as well as the Glee Club and Mixed Chorus. Alfreda plans to enter the Salter Secretarial School next fall.

VINCENT SWAN

Vincent has answered the roll call of numerous Classical organizations. In his second year he was Manager of the Football and Baseball teams. Later he joined the Green Room, the Camera, the Stamp, the Rifle, and the Agassiz Clubs. He represented the Senior Class on the Play Committee. His extra-curricula activities certainly kept him busy! In September he will take a B.S. course at Holy Cross.

RITA SNICKERS

Although Rita preferred outside activities to school affairs, she was by no means unknown to her classmates. Such a distinctly original and likeable character could not fail to be an asset to our class. Classes with Rita were a keen delight, as her ever-ready wit never lost an opportunity for a clever quip. She plans to train for a nursing career in one of the hospitals in the city.

ELIZABETH TESCHNER

Every now and then we become acquainted with someone whom we do not fully appreciate until he has gone from us. Such a person was Elizabeth, for when she left Classical in February to enter the Salter Secretarial School, she was truly missed. She was a member of the Aletheia and was active in several of the musical organizations, namely the Glee Club, the Mixed Chorus, and the Orchestra. Elizabeth was also a member of the Song Committee.

SIDNEY SOLOMON

Although Sid refrained from taking an active part in school affairs, he had many and varied interests. He was a disciple of Izaak Walton and was an ardent camera fan. Sid will be remembered by his classmates for his ready wit and keen sense of humor. The best wishes of everyone will follow Sid when he enters Clark next September.

JOSEPH TIVNAN

Well, we should certainly never expect to find a football letterman in Joe, yet he has been very active in competitive sports, in spite of his short stature and rather lean frame. He was a member of the Hockey, and Basketball Squads as well as the Football Team. Joe has a host of friends at Classical, but he missed Bennie during the last semester. Joe was a member of the Senior Social Committee, and he plans to enter Tech.

GEORGE STAVROS

George is a quiet and modest fellow, who is a true friend to those who know him well, as Anna will testify. He was a better than average student and was well liked by everyone. George was an active member of the Camera club and he was on the Senior Dedication Committee. Best wishes of the class to him at Holy Cross in the fall.

JOHN TOOMEY

Jack confined his extra-curricula activities to football, but his ability in this sport more than made up for his lack of interest in others. For the past two years he was a regular guard and was one of the keymen on last fall's championship eleven. In a different way, he served Classical by working on the Gift Committee. Jack's many friends wish him the best of luck at Dartmouth.

ALICE TRAINOR

A good deal of Alice's time is devoted to music. She is especially interested in the piano at which she accompanies her brother who plays the violin. Rather quiet, she has limited herself to one club, the Stamp. After a P.G. at Classical, Alice intends to become Miss Trainor, school teacher.

THEODORE TUREK

Ted has a very fine workshop at home where he spends a good deal of his time building model airplanes. This hobby has curtailed his activities at school, but he found time and had the ability to become end on the Football team and to play the forward position on the Basketball squad. When he enters Indiana, we are sure that he will fly high in the field of aeronautics.

WILLIAM TYNDALL

Coming to us from Norwich Free Academy, Bill has spent three years at Classical. His absence freshman year, however, did not prevent his making many friends among us. He joined the C. H. S. D. A. Next year Bill plans a P.G. at Classical or a pre-med course at Clark. We are sure that he will make a fine doctor.

MILTON WEINSTEIN

Pythagoras has his greatest admirer in the person of Milton Weinstein, who some day plans to build those bridges which people cross before they come to. Milt is a member of the Pythagorean and Chess Clubs. He plans to return to Classical for post-graduate work, because "the freshmen were so cute, I could not bear the thought of leaving them."

WILLIAM WILLIAMS

Happy-go-lucky and good-natured; these words fit Bill to a "T". Most of his friends also call him Red — you know why. Outside activities take a good part of his time, for he is Vice-President of Young People's Fellowship, a church organization, and is Assistant Scoutmaster of his troop. He joined the C. H. S. D. A., was Treasurer of the Stamp Club and a member of the Dedication Committee. Soon he will join the large group headed for Worcester Tech.

MARILYN WILSON

Petite, quiet, and popular are three of many adjectives that might be employed to describe Marilyn. In contrast to this statement, we find that she took mechanical drawing, decidedly a masculine subject. She was a member of the Dedication Committee. Outside school, she was very busy with her sorority, Sigma Eta Phi, of which she was Treasurer. After a P.G. at Classical, Marilyn plans to matriculate at Stoneleigh Junior College.

MARTIN WILSON

Marty spends most of his spare time on sports. Besides hockey and two years with the Basketball Jay-vees, he points with greatest pride to the two years he spent as halfback on the Football team. He claims that he did not join any clubs at Classical because he could not find one that was worthwhile. He did serve, however, as Chairman of the Gift Committee so we hope he gets to Worcester Tech and electrical engineering before some of our ardent club fans read this.

FLORENCE WINSLOW

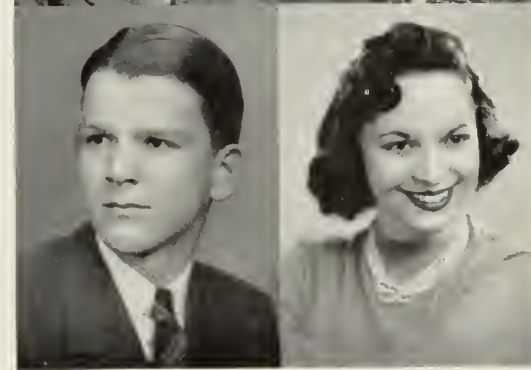
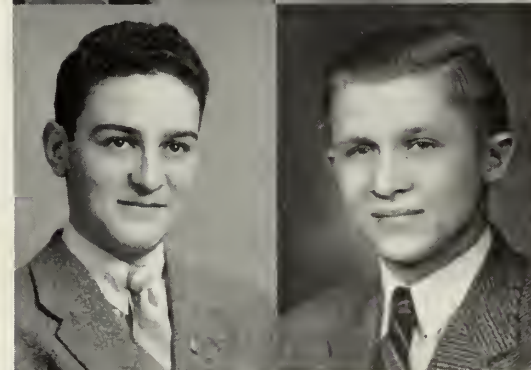
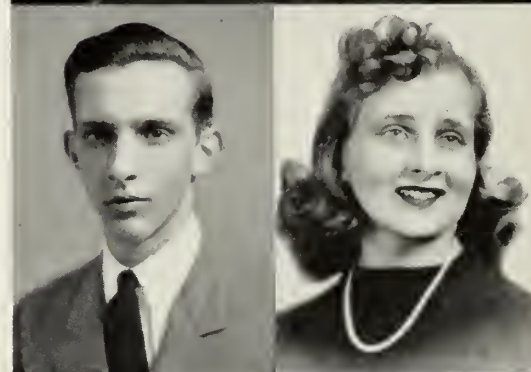
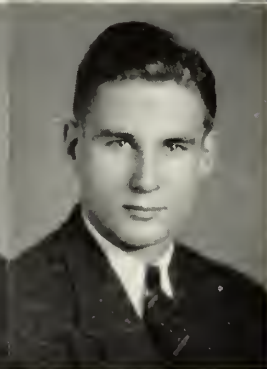
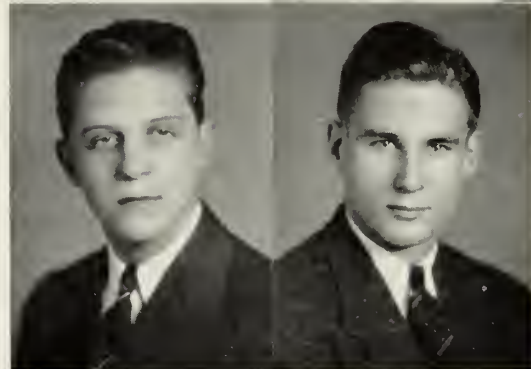
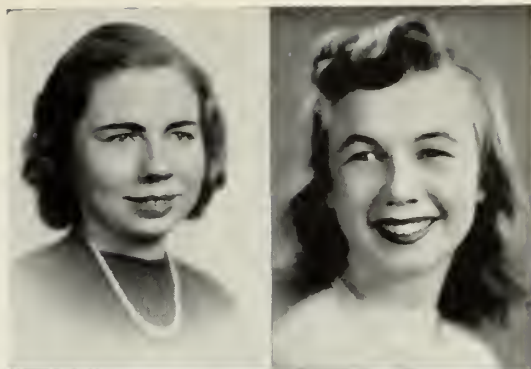
Membership in the History Club, Metheia, Girls' Glee Club, and Mixed Chorus certainly made Flo a very busy girl. Her post as President of the Agassiz Club also verified her popularity. In her spare time she plays table tennis and is making a scrapbook whose contents are personal (so your scribe found out). We wish Flo the best of luck in whatever career she chooses.

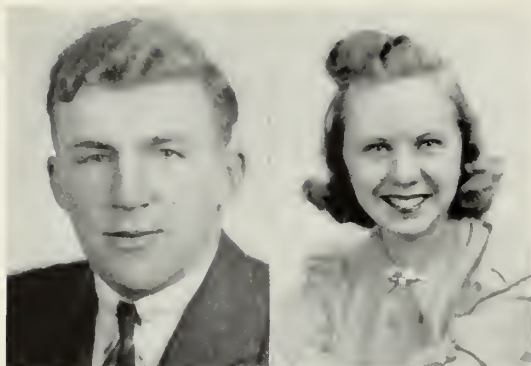
JOSEPH WINSLOW

Sleepy is our idea of a swell fellow. Modest, too, he failed to mention in his interview that he was guard on the *Gazette* All-City Football team. He played basketball, tennis, and golf, but admits being a beginner in the latter. In contrast to these fast games, his other interest is chess. Next year you will find Joe with his nose to the grindstone at Trade School.

LILLIAN WOOD

Lil's stamina certainly contradicts her stature. She was Treasurer of the Tiger Club and Secretary of the Green Room Club. Bowling is her favorite hobby and singing in an orchestra provides further pleasure and profit to her. But acting is her greatest interest and she hopes to begin her career at the Max Reinhardt Dramatic Workshop in Hollywood. Lots of luck, Lil, we've seen you act and know you've got what it takes.





VENTAN YABLONSKI

Mr. Cantwell has hailed Vitty as the finest athlete that he has coached, and rightly so, for Vitty, as fullback on the team, led our boys to a spectacular Football Championship over Commerce. The shotput, running in the relay, dash, and 300-yard race were a few of his other specialties. Strictly an outdoor man, his favorite pastime is fishing. Although he is undecided as to future plans, we have complete confidence that Vitty will meet all of life's challenges successfully.

ALBINA ZYBAS

The pretty blonde girl to whom Mr. Rice used to give a military salute was Albina. He did it to show that he saw her arriving at 12:15, for her one and only class during her P.G. course. She has an unusual hobby: ballet and figure skating, at which she is a whizz. Her school activities were confined to the History, the French, and the Agassiz Clubs.



FLORENCE ZABINSKI

We haven't heard much from Flossie during her four years at Classical, but in her own way, she has been very active. Dancing, bowling, and swimming are the recreations that have the greatest appeal to her. She has been a member of the Agassiz Club. We see a bright future for Flossie in her chosen profession of nursing. She will go in training at Massachusetts General Hospital.

JOSEPH COTE

When Joe left school in February, he disappointed many seniors for they were not to enjoy any more of his caricatures. While at Classical, he distinguished himself by contributing many cartoons to the *Argus*, one to the *Classic Myths*, and also by entertaining the occupants of his home room with a daily serial. He belonged to the Green Room Club and the Cross-Country Team. His outside activities were mostly concerned with speed skating and bicycle racing.

PHILIP GREER

Phil has been an active member of the Green Room Club. Two years ago he took part in the Senior Play, "Spring Fever," and proved his ability as an actor. He is interested in sports, and during the winter months he can often be seen skating at Elm Park. He also enjoys bicycle riding and is a member of several clubs in which he can take part in this sport.

BARNETT LONSTEIN

Barney left Classical in February, so he hasn't been seen very much lately. Nevertheless, when he was at Classical, he was a member of the Green Room Club and took part in the Senior plays. His hobby was saving letters, and he has quite a collection from all parts of the country. Next year he will work in a poultry business with which he is already associated.



STUDENT COUNCIL

This organization, composed of members elected by fellow-students as homeroom representatives, is one of the most useful at Classical, even though its anticipated social events this year had a rather disappointing outcome.

One of the several duties which the council performed so well was the collection of the Athletic Association fees, and the distribution of the A. A. tickets.

This organization carries on a good part of the business affairs of the school. Another duty is the collection of *Argus* fees, which was very ably accomplished this year. Practice in public speaking was gained by the majority of these pupils, who were compelled to deliver miniature "sales" talks, which consisted of a discussion of the easy payment plan for subscriptions to the *Argus*.

Every November, a Parents' Night is set aside in order to promote a friendly relationship between parents and teachers. During the evening the members of the council act as ushers for the visitors. Their work was handled very easily and efficiently this year.

The senior members of this organization are Philip Sheridan, Anne Morgan, Ellen Mahn, William Gibbs, Dorothea Slater, Roger Perry, Margaret Murphy, Edwin Meyer, Marjorie Cole, and Herbert Arey.

At the first meeting, with Mr. Erickson as faculty adviser, officers were elected as follows: Philip Sheridan, President; Dorothy Johnson, Vice-President; Anne Morgan, Secretary; and Willard Adams, Treasurer.



THE ARGUS

This year the *Argus* came of age, and began its twenty-first year with four veterans and nine new editors. The Co-Editors chosen were Alice McCarthy and Elinor Gruzdis. The *Argus* board introduced the magazine in its annual assembly in the form of a radio program, with Walter Matzelevich playing the part of the Classical spirit.

The *Argus*, a magazine published monthly by the students of Classical, has Miss Shaughnessy as literary adviser and Mr. Arey as business adviser. All the articles, consisting of stories, reviews of school events, editorials, and essays, are written by both students and editors. The Art Department is famous for its striking covers which make the *Argus* one of the outstanding school publications in Worcester.

One of the special issues this year was the radio program issue of April, considered by many to be the most successful presentation of the year. The June issue was, as usual, dedicated to the seniors.

In the literary department another serial was presented entitled "Tearful Tessie Wins Again" or "Local Girl Makes Good". Tessie was a character who appealed to the heart of every Classicalite. Other things of interest to the student body were the "Shopping Bazaar," a new column dedicated to the modern fashions, and the publishing of pictures of the football and girls' hockey teams (both champions), together with a cartoon drawn by Joseph Cote portraying the events at the *Argus* assembly.

The *Argus* forms one of the most valuable parts of school life and is cherished by those who have preserved it and who wish to have a record of their school days.



GREEN ROOM CLUB



"But I am an actor!" Those deathless words have been uttered by trodders of the buskined stage from time immemorial, and no doubt many of our own thespians of the Green Room Club felt that some day they, too, would be actors. For the Green Room Club is, was, and has always been the Greenwich Village of Classical, the haven and sanctuary for the "artist" whose soul wouldst commune with Shakespeare. Little wonder, then, that this organization has had such an enthusiastic following in all of its endeavors.

In the year 1940-41, the Green Room Club accomplished much under the competent guidance of Mr. Post. They were always aware of their power and ability, but general admiration and acclaim followed swiftly upon the last curtain fall of "Beggars' Charity" which was presented on Alumni Day. Barnett Lonstein, Joseph Cote, and Sumner Berlyn portrayed the parts of beggars so naturally and convincingly that many fellow students in the audience were led to surmise whether . . . perhaps in their spare time . . . that is, when no one was looking . . . ! However, the old adage, "Every *clod* has a silver lining" was proved when these three "gentlemen of leisure" graciously gave up the fruit of a day's work (A Christmas day's work) to a poor, old, starving lady, Mary Anne Burke; a loaf of bread, a coat, and a silver coin.

But even after this victory, the real triumph of the Green Room Club was yet to come: the Senior Play, held on May 2. And what a success the Senior Play was! Each of the four plays represented a type of drama: "Lady Luck", a comedy; "Refund", a farce; "Highness", a tragedy; and "Thank You, Doctor", a melodramatic farce. Nellie Dawes as Lady Luck; Sam Chafitz in "Refund" (if any one could have received a refund it most certainly would be Sam); and Carol McCarthy and Ruth Norton in "Thank You, Doctor" — all kept the audience in a constant state of hysteria. "Highness", on the other hand, was sufficiently serious to balance the program and the acting of Walter Moore and Jeanette Beskin was especially good. And so *our* Senior Play will long be remembered by those who saw it, saw it and enjoyed it, and Mr. Post and his Green Room Club deserve much credit.

The officers of the Club were Edwin Meyer, President; Dorothy Danahy, Vice-President; Ruth Norton, Secretary; and Alice Andrews, Treasurer.



ALETHEIA

Aletheia, the Classical Girls' Literary and Debating Society, opened its new season with the following officers: President, Elinor Gruzdis; Vice-President, Golda Edinburg; Secretary, Alice Slein, and Treasurer, Elizabeth Teschner. The 1940-1941 season of Aletheia held its first meeting October 18, 1940. A trip to the Anti-quarian Society was discussed and a short program was given. Four book reviews and the book "Pride and Prejudice", compared with the moving picture version, constituted the program. Discussions followed each review, and when the meeting was adjourned, the viewpoints were still being echoed far down the hall.

The meeting of December 6 was another book-review-movie discussion meeting, with Virginia Jablonski, Alfreda Smolinski, Ellen Mahn, and Thelma Brodsky supplying the reports. A committee for the Christmas Party was chosen, and Ellen Mahn, Elinor Kelleher, and Alice Slein were the girls selected.

After a very delightful Christmas Party at the home of Helen Ruskin, Aletheia resumed its regular meetings. During the January 24th meeting, Elizabeth Teschner, Treasurer of Aletheia, handed in her resignation because she planned to graduate in February. Since there was no constitution which would make provisions for resignations and other important matters, a committee consisting of Virginia Jablonski, Carol McCarthy, Helen Ruskin, and Pauline Cohan was appointed to draw up a new constitution. Another committee made up of Alice McCarthy, Florence Winslow, and Elinor Kelliher was appointed to elect a new treasurer. At that meeting impromptu discussions and some pantomimes were added to the program for variety, and the meeting was adjourned leaving the girls in high spirits.

During the meeting of February 28th, Helen Ruskin took office as the new treasurer of Aletheia. Plans for an outing or a party were discussed and the rest of the program was devoted to drama. The life and works of Hendrick Ibsen were the subjects of the meeting.

The big event of the season was the dinner held at the Knotty Pine House, April 8th. All in all, the year was a full and profitable one, and the girls closed the season well satisfied.



C. H. S. D. A.

For nearly twenty-five years the Classical High School Debating Assembly has been the strongest and most active of its kind in the high schools of this city. This past year has certainly been no exception. Interesting and regular meetings have contributed much to the high rank of this organization. Also the club resumed its annual presentation before the school, but more of this later.

At the first meeting, which was held in September, there was a short discussion on the "Destroyer deal with England". The programs for succeeding meetings consisted of debates followed by discussions on the following subjects: "Resolved: That peace-time conscription is in accordance with the principles of democracy"; "Willkie Versus Roosevelt"; "Resolved: That the United States should form an alliance with Great Britain"; "Resolved: That the power of the federal government should be increased"; and "The Challenge to the Americas". It is interesting to note that after the debate on Willkie and Roosevelt a secret ballot was taken which Mr. Roosevelt won by a small margin.

For the sessions during the second term the following topics served as material for the debates: "The Italian Situation"; "Should the President of the United States be elected by a direct vote of the people?"; "Resolved: That the C. I. O. and the A. F. of L. should combine into one labor union"; and "Resolved: That the United States should keep its promise of independence to the Philippines".

On April 2, Howard Lockwood and Edwin Meyer with Bernard Weinstein as alternate defeated Walter Dick and Leonard Price with Seymour Kunin as alternate in a debate presented before the school. The subject was "Resolved: That the power of the Federal Government should be increased". The winning team upheld the negative. The prize for individual excellence was awarded to Leonard Price. The success of this contest was a fitting tribute to Mr. Howe who has unselfishly devoted time and effort during the entire history of the C. H. S. D. A. to make it the outstanding club that it is.

The officers for the first term were George Comstock, President; Howard Lockwood, Vice-President; Edwin Meyer, Secretary; and James Early, Treasurer. Second semester officers were Edwin Meyer, President; Donal Botway, Vice-President; Nathan Harrison, Secretary; and James Early, Treasurer.



PYTHAGOREAN CLUB

During 1940-1941 the Pythagorean Club completed its climb back to the high position it had held before the hurricane disaster. The first meeting, held in November, was devoted to the study of Pythagoras, the inspiration for the club. William Howard spoke on the life of that great mathematician and Ernest Bunce, William Dorman, Frances Wilson, and Golda Edinburgh explained the various proofs of the Pythagorean theorem. Finally Roger Perry contributed information on Pythagorean numbers.

At the next meeting the main event was a contest which was won by Roger Perry, Howard Lockwood, and Leo Sullivan respectively. The January gathering had as its theme various methods of counting. Ellen Mahn discussed scales of notation. Immediately after her talk William Dorman gave the scales from two to twenty. Also Mr. Couming, a most cooperative faculty adviser, presented interesting counting expressions. The horrors of the dozen system were dramatically emphasized by Helen Ruskin and Thelma Cohen in a play, "Alice in Dozenland". George Comstock, the last speaker, described the duomal system.

The programs for subsequent meetings continued the high standards shown by those mentioned before. Leonard Price and Mr. Couming gave interesting analyses of magic squares. Willard Adams spoke on Napier's Rods. Ernest Bunce and Howard Lockwood presented information on perfect numbers and indeterminate equations. The brain power in the club was harassed when Mr. Couming, William Doran, and Bernard Weinstein illustrated proofs that seemed at first glance to be absolutely correct. They were, however, fallacies.

The purpose of this organization is to promote an interest in the study of mathematics and allied scientific subjects, and to give its members many bits of useful knowledge about these topics that are excluded from the school schedule because of lack of time.

The annual tradition of presenting a Christmas gift to Miss Harriet Pierce, the founder of the club, was observed. The officers were William Howard, President; Leonard Price, Vice-President; Virginia Jablonski, Secretary; and Leo Sullivan, Treasurer.



HISTORY CLUB

Because of the importance of today's events, history was thrust into the background and the majority of the History Club's meetings were devoted to current events. Throughout the year our "experts" keep us up-to-date on the war — in Britain, in the Mediterranean, in the Pacific, in the Balkans, even in October. (It was in the secretary's notes.)

At our first program meeting, we allowed politics to split us into warring factions. Despite strong protests from three members, the Club voted — twenty-one to three — against the tradition of no third term. At our Lincoln's Day meeting, various members reported on the lives of Hitler, Mussolini, Stalin, Churchill, and Metaxas. These accounts were followed by an extemporaneous comparison of Lincoln with all these leaders of today by Edward Kaplowitz, an extemporaneous discussion given with a minimum of "oh's" and "ah's". One of our meetings, a quiz program, will long be remembered by Thelma Brodsky and Harold Lurier. They were the winners — of the booby prizes. Harold didn't know the Mayor of Worcester while Thelma failed on the Vice-President-elect. An especially interesting meeting was a tour of the Worcester Historical Society, a meeting opened to the entire student body.

Many of our meetings were followed by free-for-all discussions which would have continued into the "wee sma' hours of the morning" if it weren't for Mr. Brennan, who by now is an expert at gently hinting that it would be well for his guests to leave.

The high spot of the year was the assembly presented before the Junior and Senior Classes. It took the form of a program committee meeting which soon developed into a series of speeches about various phases of the war: such as the situation in the Far East, and America's relations with Britain. This serious theme was interspersed with some humor and boogie-woogie.

The History Club's successful season was due to the able guidance of Mr. Brennan, the fine planning of the Program Committee headed by Howard Lockwood, and the faithful work of the officers, Philip Sheridan, President; Charlotte Cutler, Vice-President; Virginia Jablonski, Secretary; and James Early, Treasurer.



STAMP CLUB

One of the more worthwhile Classical High School extra-curricular activities is the Stamp Club. It provides not only a fascinating hobby which can be carried on throughout the future years, but is also educational in that it increases the collector's knowledge of world history and geography. Club dues go toward purchasing new philatelic periodicals and catalogues.

The club had many excellent speakers this year, first of whom was Morton Miller of the Worcester Stamp Club who spoke on new methods of mounting stamps, and who exhibited his own fine collection. As usual the club presented an exhibit, comprising collections of the members and Mr. McKinley, on Parent-Teachers' Night. Stamp collector members of the Student Council spent much of their time luring parents into the library to see the collections. Mr. McKinley and John Williams, faculty adviser of the North High Stamp Club, exchanged lectures. In January members held one of the two annual auctions, Warren Robbins and Bob Burton performing as auctioneers, with the North High Club as guests. Roger Marble, prominent dealer-collector, presented a set of slide movies with which he traced the course of European history from 1908 to the present — all with the aid of stamps. This was the most unusual and best attended meeting of the year. Many non-members composed a large part of the audience. In various other meetings, members helped one another with their collections, held stamp quizzes, and, through discussion, broadened their knowledge of the world through stamps.

The club's bi-monthly meetings were led by President, Robert Burton; Vice-President, Kay Butler; Secretary, Warren Robbins; Treasurer, William Williams — all under the direction of Mr. McKinley.



RADIO CLUB

"Squawk, tweet, sssreeyu, crackle!!! Station W squeak whistle calling QR, QX, or something." Perhaps in the future there really will be a Station W squeak whistle which will call QR or QX from its headquarters at Classical High School. At least, that is the hope of the members of the Radio Club for they have been hard at work learning all about radio sets, the theory of radio, and the code used in broadcasting so that they will be able to operate an amateur station.

The Radio Club is a new Classical organization — this was its first full season — but it has had an active, interesting year. The members have constructed a number of radio sets and built the amplifying system which was used by the Band for its Mock Radio Program.

The Club has seven regular members and three associate members, most of whom are aiming for amateur radio operator's licenses. When they organized March, 1940, Mr. Fenner agreed to be faculty adviser, an honor which was deeply appreciated by this organization.

The officers of the Club for this year were Roland Ure, President; George Jones, Vice-President; Francis Moy, Secretary; and George Uihleine, Treasurer.

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Worcester Free Public Library



AGASSIZ CLUB

Named after a famous scientist, the Agassiz group has managed to develop a fine club spirit under the direction of Mr. Weed and Mr. Cravedi.

Soon after the season had begun, Mr. Weed conducted a hike in the vicinity of Cook's Pond. Primarily planned for the benefit of students who wished to collect specimens, the affair was a satisfying one. Besides enjoying excellent weather, the members gathered abundant plants.

Clark University was the scene of the next meeting. On November 14th, with Mr. Cravedi as leader, the club heard Dr. David Potter and Dr. Mark Graubard explain many facts about biology. Another Worcester institution was visited the next month when the Classical scientists spent much time in examining the Worcester State Hospital, "the city within a city". The students made a thorough tour about the building, omitting only the women's quarters which were closed because of disease.

For the first time in its history, the Agassiz Club combined with the Biology Club of Commerce to sponsor jointly a lecture given by Dr. Homer P. Little, the dean of Clark University. This humorous illustrated talk entitled, "Cartoons in Geology," treated of dinosaurs and bones. Unfortunately the enterprise was not successful, because the attendance was poor, and the Committee from Commerce did not cooperate fully. As a result, the proceeds, which were to be used to purchase an aquarium for the Natural History Society, were very meager.

Of a different outcome was the roller skating party. Crowds of Classicalites, even Mr. Weed and Mr. Cravedi, skated and slid over the floor of White City Rink. The profit was to be donated for buying a movie camera for the science department of Classical. Such a merry time was had by all! A few weeks later a similar party was demanded, and held. This type of entertainment proved to be both lucrative and popular.

In activity, success, and popularity, the Agassiz Club has been second to none. The officers were Florence Winslow, President; Alice McCarthy, Vice-President; Margaret Murphy, Secretary; Chester Kalinowski, Treasurer.



CHESS CLUB

The Chess Club wasted no time in getting started this year, for it held its first meeting on the second Friday following the opening of school in September. Every Friday the members met in the school library and played chess. Some of the meetings were devoted to teaching the game to new members. This year, the club increased the number of chess sets to twenty. These sets were purchased with the dues paid by the members.

Twice during the month of March, Classical's chess men played Worcester Academy. In order of their rank, Classical's team was composed of the following: Martin Woolfe, Thaddeus Achramowicz, Theodore Rabinovitz, Lester Cohen, and Mendel Kaufman. Although they were defeated by a four to one score, the Chess Club players put up a good fight with Thaddeus Achromowicz providing the winning point. On the second occasion of Classical vs. Worcester Academy, the game was very exciting. The score was two to two, Martin Woolfe and Thaddeus Achramowicz having won their matches. Last to finish was Lester Cohen who, after a very tense game, was finally out-manoeuvred by his opponent making the score three to two in favor of the Academy boys.

In the interstate chess tournament, Martin Woolfe represented Worcester and came in third place, thus proving the superiority of Classical's chess players. The club also played Brookline High School.

Officers chosen for this year were President, Martin Woolfe, brother of Alexander Woolfe, who was the founder of the Chess Club; Vice-President, Lester Cohen; Secretary, Theodore Rabinovitz, and Treasurer, Mendel Kaufman. Mr. Fenner was faculty adviser.

Classic Myths

MODERN MANGLERS CLUB

Although the Airplane Club did not begin to hold meetings until the latter part of February, many activities have been sponsored since then and many more have been planned. At the first meeting the name of this organization was changed to the Modern Manglers Club. The members also decided to buy club sweaters of blue and white. The purchase of decals, insignias to be stamped on the models, has also been accomplished.

On March ninth a flying meet was held and because of extremely windy weather one plane was lost and another damaged. At the next meeting on March twenty-fifth the club attempted the construction of a new type of plane. Another flying meet took place on April sixth; no damages were reported. Eugene Larrabee, a connoisseur on model airplane building, honored the members with a talk on April first. The subject under discussion was the carving of a propeller for Wakefield Models, and the adjusting of models.

Another innovation was the founding of a club library. The club subscribed to magazines which were difficult for the members to obtain individually, and also to technical books containing building instructions. The Modern Manglers planned to sponsor the rubber and gas contest in one of the three state model airplane contests. The National Modern Airplane Club planned to hold their convention in Chicago from July first to July sixth. A delegation of Classicalites to this convention was chosen, consisting of Jack Crawford, George Comstock, and George Jones.

Faculty adviser to this club was Mr. Howland. Meetings were held every other Tuesday at the homes of the members. The officers for this year were President, George Comstock; Vice-President, George Jones, and Treasurer, James Trainor.

SENIOR SUPERLATIVES

	<i>Boys</i>	<i>Girls</i>
Most popular	Philip Sheridan	Elinor Gruzdis
Most likely to succeed	Donald Klein	Thelma Brodsky
Most musical	Alvin Fossner	Marcia Skeist
Most intellectual	Howard Lockwood	Virginia Jablonski
Most athletic	Ventan Yablonski	Anne Morgan
Most handsome	William Gibbs	Eleanor Kelliher
Most witty	Edward Kaplowitz	Dorothea Slater
Most conscientious	Robert Burton	Alice McCarthy
Most fashionable	Walter Moore	Patricia Disney
Most friendly	Edwin Meyer	Anna Kontulis
Most versatile	James Early	Ellen Mahn
Most talented	Walter Matzelevich	Alice Andrews



CAMERA CLUB

Success in shadows has been the aim of the amateur photographers who have met as members of the Camera Club to discuss informally elemental tricks, speedray lights, carbos, and washoff releases. In addition to their conferences, the students have taken some splendid pictures which have carried the stamp of official approval (?) by being printed in this volume of *Classic Myths*.

As might be expected, the major undertaking of this organization was the annual contest. According to instructions, the pictures were to be taken of objects or of groups that represented Classical school life. The competition was closed during the Easter vacation. Honors were as follows:

First Prize — W.P.A. Painters, won by Roland Ure.

Second Prize — Physical Exercises, won by Benjamin Grynewicz - Louis Domian.

Third Prize — The Bus, won by Roland Patient.

These were the finest of the fifty shots which were entered in the contest.

About three years ago, Mr. Marden, faculty adviser, organized this club for the benefit of pupils who wished to meet others interested in this fascinating hobby.

The officers were Thaddeus Mieczkowski, President; Theodore Buyniski, Vice-President; Richard Atwood, Secretary, and Roland Patient, Treasurer.

Classic Myths

MUSICAL ORGANIZATIONS



Belonging to the musical organizations combines business with pleasure: business in that you receive credits towards graduation; pleasure in that you have a wonderful time — and everybody did have a good time this year.

Orchestra "A" started the music-making with a concert at the State Parent Teachers' Association Convention at the Bancroft, October 16. Then at the school concert given December 17 they shone again in conjunction with the Boys' Glee Club, Mixed Chorus, and Girls' Glee Club. The orchestra competed at both the Massachusetts State Music Festival at Plymouth and the New England Music Festival at Auburn, Me. Seven of its members, Helene Rosoff, Helyn Ball, Mildred Eisen, Alvin Fossner, Alvin Goff, Myron Laipson, and Marcia Skiest, were chosen to play in the All-New England High School Orchestra at New London, Conn.

Officers in the orchestra were Alvin Fossner, President; William Howard, Vice-President; Sonya Alpert, Secretary-Treasurer; Shirley Howe and June Scott, Librarians; David Abbot and David Guterman, Managers.

This year the Mixed Chorus did exceptionally well at the concert of December 17. The selection which caused much favorable comment was the medley of Christmas carols, accompanied by the orchestra. This same medley they repeated the following week at the Rotary Club Luncheon, accompanied by the All-High Symphony. Each year a different high school group is chosen to entertain at these luncheons and this year it was Classical's turn. As usual they sang carols in the corridors at Christmas, something which brought welcome interruption to various Latin and math classes.

The officers of the Chorus were Stanley Miciewicz, President; Edwin Meyer, Vice-President; Ruth Sargeant, Secretary-Treasurer; Donal Botway and Sumner Berlyn, Librarians; Eugene Cohen, Manager.

The Boys' Glee Club also did themselves proud at the concert with a group of sea chanties, outstanding of which was "Old Man Noah Knew a Thing or Two." We all remember the elephant's predicament!

The club's officers were Stanley Miciewicz, President; Sumner Berlyn, Vice-President; Eugene Cohen, Secretary-Treasurer; William Dorman and Robert Tillson, Librarians; Warren Robbins, Manager.

The Girls' Glee Club failed to come up to the standard set for it in previous years and did not participate in many events this term. However, it did perform ably at the concert. There is a plenitude of good, new material coming up next year to replace the excellent voices lost last year.

Officers were Virginia Lamotte, President and Vice-President; Marion Shaw, Secretary-Treasurer; Ruth Sargeant and Sonya Alpert, Librarians; Marion Neiss, Stage Manager.

The group which most deserves praise is the band. They played at all the football games and no doubt those sparkling new uniforms of the twirlers helped to spur our boys on to win the City Championship. The band-sponsored Mock Radio Show provided the best entertainment of the whole year. The band, in combination with the best comedy, drama, dancing, and singing that Classical can boast, had the school packed to the roof on the night of March 6. The huge turn-out has set a mark for which future organizations may well aim. Mr. Wassell is to be complimented on his idea and its production.

The band's officers were Robert Twiss, President; Alvin Fossner, Vice-President; John Sheridan, Secretary-Treasurer; William Howard and Anna Kontulis, Librarians; David Craft and Maxwell Zitowitz, Stage Managers; Leonard Gorlick and Calvin Gould, Managers.



ORCHESTRA



BAND



GIRLS' GLEE CLUB



BOYS' GLEE CLUB

Classic Myths

RIFLE CLUB

"Don't shoot until you see . . ." — those historic words became more and more significant through the years until, at last, once again Classical High School had a Rifle Club. Under the sharp-shooting eyes of Mr. Rice this organization was reborn to hunt out 5th Columnists and to eliminate other subversive elements. The only requisite was to bring one's own gun — fifth columnists were supplied free of charge.

But seriously, the Rifle Club shows promise of a source of much glory to Classical High School. Since its re-organization it has been very active and has attracted many students who like to shoot guns to its ranks. Members met regularly at the Worcester Pistol Club where contests of skill and dexterity were held. Gilbert Godin had the best score in the final tourney, 94/100. However, he was closely matched by Mark Forman and Norman Blair who showed promise of surpassing his record in the near future. The Rifle Club has applied for a charter to the National Rifle Association of America and has become an integral part of Classical High School activities. We are certain that this organization will literally "shoot to the top".

Officers of the Rifle Club were Mark Forman, President; Carl Johnson, Vice-President; Barclay Robertson, Secretary; and Richard Sheapard, Treasurer.

FRENCH CLUB

After a lapse of two years, the French Club convened in October, under the guidance of Mr. Bodurtha. The first meeting was devoted to the election of officers.

Because of the part France was taking in the Second World War, members decided to discuss in French her military role in its various phases. At least one-half hour was set aside for the sole use of the French language and *mon ami!* did the *oui's* and *non's* fly back and forth!

On November tenth, a short program was presented under the direction of Thelma Brodsky, program chairman. Sona Husisian spoke on the life of Marie Antoinette. Then Harold Lurier discussed Napoleon's career. These two French rulers proved to be intriguing characters for this language club. Mixing pleasure with knowledge, the linguists concluded the meeting by playing "Going to Jerusalem" in French.

At the last meeting the group played certain games which necessitated the use of the French alphabet, had a quiz program, and told humorous stories.

The officers of the club were Virginia Jablonski, President; Edwin Meyer, Vice-President; Sona Husisian, Secretary; Virginia LaMotte, Treasurer. Pauline Cohan was appointed chairman of the Membership Committee.



FOOTBALL



The 1940-41 football season can be summed up in this quotation from the sports' page of the local paper. "The Classical High Tigers are the new Inter-High football champions unless those weird happenings last night at the High School Athletic Field are just a wild dream." It was no wild dream, however, for we, the underdogs, climaxed an unbelievable string of three victories and one tie by beating the undefeated Commerce eleven 7-0.

Before we scratched North with a score of 25-13, we were given only an even chance to win. However, paced by Yablonski and aided by Berman's seventy yard run-back of an intercepted pass, the Tigers were an irresistible tornado. One week later Classical was the favorite over St. Peters. But the tornado of the week before was only a mild zephyr; the Saints stopped Yablonski and batted down the majority of the passes. So, despite long sweeps by Levine, St. Peters held us to a 0-0 tie. Then came the Colonels from South, a smooth, hard-fighting eleven. In the second period of this game Yablonski unexpectedly uncorked a forty-yard run to South's thirty-five-yard line, and Levine and he carried the ball for the only touchdown; the score 6-0. Classical went out of town for its next game, all the way to New Bedford only to be defeated, in a hard-fought game, by a third period field goal. Finally, the all-important game loomed up before us. We had beaten a highly-favored South High team. Could we repeat the feat against the big, powerful Commerce eleven? The answer was yes! Those who saw the game will long remember that pass from Yablonski to Levine in the end zone which insured the Inter-High Championship for Classical, and the conversion by Yablonski on a wide sweep around right end. Then Classical swept to a victory over the Academy Grays 19-0 and flattened St. John's 26-6. Finally, along came Lowell for the last game and found a Classical eleven that had spent some of its steam. The result was a defeat 13-7.

Scores:

Classical 25	North	13	Classical 6	South	0	Classical 7	Commerce	0
Classical 0	St. Peters	0	Classical 0	New Bedford	3	Classical 19	Academy	0
	Classical 26	St. Johns	6		Classical 7	Lowell	13	



BOYS' BASKETBALL



Basketball—jinx: the two words are synonymous as far as the Classical High School hoop record is concerned. The field of sports has many superstitions and enigmas — prize fighters who always lose in the thirteenth round, baseball pitchers who inevitably are batted out of the box in the seventh inning — but none is more inexplicable and tragic than the fact that our basketball team almost always lost their games in the fourth quarter. The last eight minutes of the game have been the stumbling block in many of our defeats, and the reason for this phenomenon has never been discovered.

However, despite a rather unsuccessful season, Classical had reason to be proud of its basketball team. Captain Bill Sharpy finished second in the individual scoring race and Classical's basketball victories were largely attributable to that fact. Rated as the underdogs, Sharpy and his cohorts upset a highly favored Norwich Academy five by a score of 47 to 39. This triumph was followed by a sweet victory over New Bedford High, staving off a last quarter surge by the invading team. The score of this game was 33 to 31, Sharpy scoring 10 points and Devlin and Bergeron accounting for a dozen points more between them. St. Mary's High, St. Peter's High, and Sacred Heart Academy fell before the spirited play of Classical.

However, there our victory column ceased, and, handicapped by injuries and "the jinx", we suffered defeat three-fold times at the hands of St. John's, South, North, Commerce, Trade, and Holyoke High Schools. Our enigma was before us and despite the efforts of George Plude, Joseph Pietrzak, Bob Devlin, Bill Scannell, Ken Bergeron, and Bill Sharpy the bitter dregs of defeat were ours.

Although our team did not win the basketball crown in 1940-41, nevertheless we were proud of it. In victory it was great; in defeat, even greater. The scores of the games were as follows:

Scores:

Classical 48	St. Mary's 26	Classical 24	South 32	Classical 42	North 47
Classical 36	Holyoke 54	Classical 33	North 45	Classical 30	Tech J.V.'s 43
Classical 21	St. John's 30	Classical 19	St. John's 32	Classical 62	Sacred Heart 57
Classical 29	Commerce 34	Classical 47	St. Peter's 27	Classical 27	South 34
Classical 47	Norwich 39	Classical 29	Commerce 52	Classical 31	Trade 32
Classical 33	New Bedford 31	Classical 26	St. Peter's 30	Classical 55	Sacred Heart 45



ICE HOCKEY



Although Lady Luck has smiled upon Classical teams in the past, she certainly did not favor this year's hockey team. Every regular player of last year's not too successful sextet had graduated, so that there was very little veteran material around which a strong aggregation could be developed. Formerly the Classical players used the rink at the Athletic field for practice, but, much to the chagrin of Coach Brierly, it was learned that this area could not be flooded. So, without a suitable place to work out, the squad made the best of its lot and had informal sessions at Elm Park. Under such handicaps the team developed slowly but showed a marked improvement as the season progressed.

The first game was with a veteran North sextet which ultimately won the Championship. The condition of the ice was poor and Classical could not match the speed and stamina of their opponents and went down in a 3 to 0 defeat. The team made a much better showing in beating South 2 to 1. Al Hapgood took a pass from Dave Reardon soon after the opening whistle and shot it past the South goalie. The Scarlet tied the count in the final period and the game went into an overtime session. Captain Dave Lennan centered the puck to Ken O'Donnell, who caged the goal which settled the game. Our game with Commerce was a close scrap for two periods with Classical having slightly the better of the going but the Mercuries capitalized on the "breaks" to score two goals in the final stanza to clinch the issue.

Classical was forced by the lack of good material to use the same players for almost all of the games. These boys were Captain Dave Lennon, Al Hapgood, Dave Reardon in the front line, Ken O'Donnell and Ben Benson on defense, and George Sundstrom in the goal. Fortunately all but Captain Lennon will return to Classical next year so this year's sextet has the consolation of knowing that it has paved the way for better things to come.

Scores:

Classical 0	North 3	Classical 2	South 1	Classical 0	Commerce 2
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TRACK

Classical's track teams have been consistently good in recent years but something should be done about cross-country. There has been little interest shown in this sport and it is difficult for Mr. Cantwell to develop a winning team from a squad of less than a dozen runners. Bob O'Connor, Jim Early, Henry McColl, Joe Cote, Fran Carraher, and Bob Harpell placed in the Inter-High runs but their efforts were insufficient to capture better than third place.

The first meet of the indoor track season was the Seaboard Relay Carnival, which was held at the Boston Garden. Harold White placed third in the invitation hurdle race and was the first public high school hurdler to finish. The relay quartet of Jim Malley, Tony Zulieve, Bill Gibbs, and White had the fastest time in Class B for the two lap event. Our second meet in Boston was the Northeastern University meet. Walter Matzelevich placed third in the shot put and the relay team of Vitty Yablonski, Zulieve, Gibbs, and White won its heat.

That evening Classical's relay quartet which was then made up of Yablonski, Malley, Gibbs, and White had the honor of competing in the William C. Prout Memorial games against Boston English and Boston Commerce. Thanks to White's stirring anchor leg the boys won the first place medals. Our scoring in the State meet was limited to White's record equalling, 5.6 seconds, victory in the forty-five yard low hurdles and a second place scored by the relay team. Our total of 9½ points secured for us fifth place in the meet which was won by North.

Despite the fact that we were conceded no better than third place in the Inter-High meet by the newspapers, Classical finished second as has been their custom for the last three years. The highlights of the meet, from the Classical standpoint, were Bill Gibbs' triumph in the 600, Harold White's hurdle victory, and the capture of the relay event by our quartet consisting of Vitty Yablonski, Bob Harpell, Bill Gibbs, and Harold White.

The outdoor track season began with the Worcester Tech Interscholastics. Harold White won the high hurdles and placed second in the low hurdles. Our next meet was a quadrangular meet with Newton, Boston English, and Malden at Newton. We placed a close, if disappointing third. The remainder of the schedule consists of a dual meet with Worcester Academy, the State Relays, the State Meet, and the Inter-High outdoor meet.



GOLF

The Golf Team was exceptionally fortunate this year in that all its members returned from last year's squad. In view of this fact, the boys expected a big season, and rightly so since this was one of the finest teams Classical has ever had. No captain was chosen for the whole season, but this office was shared in turn by four of the outstanding players: Donald Brown, Philip Sheridan, Leo Sullivan, and David Lennan.

Four games have been played thus far. In one of these contests the Tigers were defeated. The Worcester Academy victory of $3\frac{1}{2}$ to $2\frac{1}{2}$ was unexpected. Few had anticipated this turn of events. The setback, however, served as an incentive and the next three games were victories for Classical. Producing some of the best golf of the season, the Blue and White trounced Leicester High 6-0, and St. John's Prep 6-0. In their first Inter-High match, the Classicalites belted their shots magnificently, and led the day 7-2 over South.

Coach Bob Erickson, who returned after a long illness, was heartily welcomed by his team. The members were Donald Brown, Philip Sheridan, Leo Sullivan, David Lennan, William Gibbs, James Early, and Martin Wilson, caddy.

Scores:

Classical 6	Leicester High 0	Classical 6	St. John's Prep 0	Classical 7	South High 2
		Classical $2\frac{1}{2}$	Worcester Academy $3\frac{1}{2}$		



BOYS' TENNIS



Although this tennis team has been working under the handicap of having only one regular from last year's squad, Captain Leonard Marcus, the boys have proved themselves to be one of Classical's most enthusiastic squads. In spite of their inexperience they have revealed definite indications of trouble for their opponents.

The first game with Williston Academy ended in defeat for the Tigers with the score 5-4. The Blue and White were just unfortunate enough to be unable to salvage victory. In the next game, however, they tripped South 4-3. A big disappointment came when Moses Brown trounced the Tigers 7-2. After this rout, the Classical racquet wielders blanked Commerce 7-0. Continuing their good work at the net, Classical next took three of the five singles and both doubles to defeat South 5-2. Marcus, Dwyer, and Cohen gave the Tigers their singles victories while Dwyer and Marcus paired in the first of the doubles for the match-clinching point.

Under the skillful guidance of Coach Al Cravedi, the players have continued to improve in each game. The members of the squad were Captain Leonard Marcus, William Dwyer, Jordan Franklin, Lester Cohen, Martin Schwartz, Donald Asher, Nute Taylor, and James Early.

Scores:

Classical 4	South	3	Classical 7	Commerce	0	Classical 5	South	2
Classical 4	Williston Academy	5	Classical 2	Moses Brown	7			



BASEBALL

At the beginning of the baseball season, Classical High, it seemed, was the step-son of adversity, for misfortune fell four times in the Tiger path. In the initial game, because of cold weather and inept fielding, the ball team bowed before St. Mary's High of Milford by a 7-3 score. A few days later in the opening game of the Inter-High series the Tiger nine was whipped by Commerce 7-1. On May 5, Classical took a 3-1 lead over St. Peter's in the fourth inning, and sailed along confidently to what seemed the first victory for the Irving Street ballplayers. Because of a devastating ninth inning, however, Classical was ticketed for its third straight defeat, 6-5. Two days later, South, using Ronnie Stone as pitcher, pounded out a convincing triumph over Classical. The score was 17-1.

About this time Coach Warren Brierly decided to revamp his infield. This re-organization, with the assistance of lusty hitting, paved the way for the first Tiger victory of the season, over Trade. In the third inning both teams were tied 5-5. In the sixth, Trade forged ahead 9-8 and held control until the ninth. Then Classical got four runs, and tasted victory. Bob Devlin, with four singles in five official trips to bat, was high man for the Blue and White. Score: Classical 12, Trade 11. The second Classical-Commerce game was a hectic tussle throughout. Although Commerce built up an advantage by a 3-0 lead, Classical, behind Bill Sharry's homer in the seventh and two more runs in the eighth, tied the score. Unfortunately the Blue and White failed to keep pace with the Mercuries in the ninth. The score was 4-3.

The first Inter-High triumph for the Tigers came when the boys rallied to defeat South 9-6. South gained the lead because of the three-run third inning, but the Tigers scored four runs in the fourth and five in the sixth. The gems of the contest were Bob Devlin's amazing stops at first base, Bill Sharry's timely triple in the sixth, and Al Wichniech's fielding.

After several disappointing encounters, Coach Brierly's Tigers are beginning to claw victory.

Scores:

Classical 3	St. Mary's 7	Classical 5	St. Peter's 6	Classical 12	Trade 11
Classical 1	Commerce 7	Classical 1	South 17	Classical 3	Commerce 4
		Classical 9	South 6		



GIRLS' FIELD HOCKEY



Triumphant was the word used to describe the field hockey team this year. Coach Sara Whitin took eleven girls, only four of whom had ever played a whole game before, and moulded them into a compact unit which brought the championship to Classical. It was a battle right up to the finish for the girls were tied in points with South, their last opponents. They began their season by defeating Commerce and North by scores of 1 - 0 in both games. Then they fought to a scoreless tie with South. As the second round began, the girls again were victors over Commerce, this time by a score of 2 - 0. In the next game, the most upsetting one for the Tiger, the North forwards in the last few minutes of play pushed two goals into their net to win the game 2 - 0. At this point, the Blue and White were tied with South and had only them to play. The game was very exciting especially when Cynthia Tunison drove the ball cleanly into the South goal. As a result, the day was Classical's 1 - 0. This victory brought the championship to Irving Street, and because Classical had won the cup three different years, the trophy became theirs, a permanent possession.

On this victorious team there were four seniors: Anne Morgan, Carolyn French, Marjorie Cole, and Ellen Mahn. A great deal of the credit for their victory was due to the good teamwork of all the players. Only one team of eleven players was used for the entire six games. The five goals were made by Cynthia Tunison, Ruth Maloney, and Pat McGill. Of these three girls Ruth Maloney deserves commendation for her speed, agility, and her ability to rush the ball into the goal. This natural gift for scoring made her the most prominent forward of the year. Outstanding on the defense were Helen Carroll and Dorothy Johnson. The entire team was composed of Anne Morgan, Dorothy Johnson, Helen Carroll, Rosamund Dowd, Marjorie Cole, Louise Mohler, Carolyn French, Ruth Maloney, Patricia McGill, Cynthia Tunison, and Ellen Mahn. Anne Morgan was Captain; Ellen Mahn, Manager.

An innovation in the form of a banquet was held at Howard Johnson's. A special table was reserved and everyone had a wonderful time. This celebration was a fitting ending to such a successful season.

Scores:

Classical 1	Commerce 0	Classical 0	South 0	Classical 0	North 2
Classical 1	North 0	Classical 2	Commerce 0	Classical 1	South 0



GIRLS' BASKETBALL



Classical had a right to be proud of their senior team this year for they rose from a fourth place as juniors to second place. Captained as always during their four years by Elinor Gruzdis, they missed winning the championship by a very slight margin. The regular team, consisting of Captain Gruzdis, Golda Edinburg, Ellen Mahn, Patty Disney, Anne Morgan, Cynthia Crosby, and Alice Sheahan, lost its game with South by only one point. It was a heartbreaking loss for it cost them the championship. The games with North and Commerce were won by scores of 18-17 and 21-12 respectively. The others who played part of a game were Marion Shaw and Bernadette Early. The Juniors also copped a second place but the Sophomores and Freshmen were left in fourth place.

The varsity team, which was made up of most of the seniors, had quite good luck also. They finished in a tie for second place with North. In the first game, South was defeated by a score of 13-7 but in the next two games the girls lost to North 22-36 and to Commerce 21-30. As the second round began, Classical was again victor over South 25-24. They next defeated a much weakened North team 34-17. Then came the crowning glory, for, in this, by far the most exciting game of the series, Commerce beat them by only one point. Although they were left on the wrong end of the score, the game was rather heartening as the last one of the season.

It is usual for Coach Sara Whitin to make a good team no matter how inexperienced the material, but this year it was harder than usual for Elinor Gruzdis was the only veteran. She was, therefore, the mainstay of this year's group and she made quite a place for herself for she was city high scorer by more than fifteen points. Helen Carroll, a junior who was outstanding on the guard end, was elected captain for next season. The team was managed by Marjorie Cole, who, together with Elinor Gruzdis, Carolyn French, Ellen Mahn, Golda Edinburg, Anne Morgan, Alice Sheahan, and Cynthia Crosby, made up the seniors who played. The other juniors were Louise Theodore, and Virginia Shea.

Scores:

Classical 13	South	7	Classical 21	Commerce 30	Classical 34	North	17
Classical 22	North	36	Classical 25	South	24	Classical 24	Commerce 25



GIRLS' TENNIS



Because of the late Easter vacation and the inclement weather, the Girls' Tennis practice did not get under way so early as usual. The Classical girls, however, loomed definitely as the probable City Champions. With several experienced players left from last year's squad, the Tiger team gave blistering competition.

The first game of the Inter-High series came with South. The outcome 5-0 proved to be a decisive triumph for Classical, with each of the players winning her respective match. Captain Dorothy Johnson, a veteran member of the squad for two years, won her match from Hazel Beard 6-0, 6-1. Thelma Cohen, the only senior on the squad, won a hard-earned victory. After having played forty-one games, she finally succeeded in beating her opponent, Mary Gagnon, 11-9, 3-6, 7-5. Norma Lyon, an adroit racqueteer, defeated Bette Wright 6-0, 6-3. Marilyn Lovell, one of the best athletes in the school, vanquished Jean Gagnon 6-3, 6-2, and Joan Brauer conquered Susanna Colton 6-2, 6-2.

In the second Inter-High game, Classical Tennisers defeated Commerce 4-1. Captain Dorothy Johnson defeated Irene Bloom 6-0, 6-1; Norma Lyon overcame Joyce Ott 6-4, 3-6, 7-5; Joan Brauer beat Agnes Collins 8-6, 7-5; and Marilyn Lovell vanquished Phyllis Guernsey 6-3, 6-2, 6-3. Capt. Ethel Schwartzberg of Commerce defeated Thelma Cohen 6-3, 6-2 for the only Mercury victory.

The annual tennis tournament revealed plenty of new net talent. Several underclassmen, entering competition for the first time, were developed into fine players under the dexterous and patient coaching of Miss Sara Whitin. In the C. H. S. tennis semi-finals Dorothy Johnson defeated Joan Brauer 6-0, 6-1. Norma Lyon conquered Marilyn Lovell 4-6, 6-1, 7-5.

Other girls who have been on the squad are Natalie Fletcher, Cynthia Tunison, Shirley Hersom, Rosamund Dowd, Nancy Wassall, Margery Anderson, Elizabeth Cooney, Shirley Smith, Jean Bieberbach, Ruth Kenary, Ann Garbutt, and Marie Jones.

On June 10th, the Classical High Girls copped the Inter-High Championship by defeating North 3-2.

Classic Myths

WEARERS OF THE "C" AND "W"

GIRLS

FIELD HOCKEY W's—Capt. Anne Morgan, Mgr. Ellen Mahn, Marjorie Cole, Carolyn French, Helen Carroll, Ruth Maloney, Patricia McGill, Louise Mohler, Dorothy Johnson, Cynthia Tunison, Rosamond Dowd. C's—Ann Kontulis, Sonya Alpert, Jean Begley, Claire Hammond, Natalie Fletcher, Marilyn Lovell, Margery Anderson, Helen Ball, Jean Bieberbach, Pauline Heon, Jane Doolittle, Barbara Callahan.

BASKETBALL C's — Capt. Helen Carroll, Mgr. Marjorie Cole, Elinor Gruzdis, Ellen Mahn, Anne Morgan, Alice Sheahan, Cynthia Crosby, Golda Edinburg, Louise Theodore, Virginia Shea, Carolyn French.

TENNIS W's—Capt. Dorothy Johnson, Marilyn Lovell, Joan Brauer, Norma Lyon, Thelma Cohen. C's—Shirley Smith, Cynthia Tunison, Shirley Hersom, Natalie Fletcher, Margery Anderson, Ruth Kenary, Nancy Wassall, Jean Bieberbach, Rosamund Dowd, Betty Cooney, Marie Jones, Ann Garbutt.

BOYS

FOOTBALL W's—Capt. Ventan Yablonski, Arthur Berman, Robert Devlin, William Gibbs, Thomas Gibbons, Gilbert Godin, Robert Horgan, Bernard Levine, Walter Matzelevitch, Stanley Misiewicz, Kenneth O'Donnell, George Powers, Edward Reidy, Edward Tamalevitch, Joseph Tivnan, John Toomey, Alfred Wickniak, Martin Wilson, Joseph Winslow, Mgr. Emmett Kane.

ICE HOCKEY C's — Capt. David Lennan, Benjamin Benson, Alfred Hapgood, Kenneth O'Donnell, David Reardan, John Sheridan, George Sundstrom, John Toomey.

BASKETBALL C's — Capt. William Sharry, Kenneth Bergeron, Arthur Berman, Robert Devlin, Lewis Fotiades, Sidney Levy, Kenneth O'Donnell, Joseph Pietrzak, George Plude, Moriss Schuster, Philip Sheridan, Ventan Yablonski, Mgr. Emmett Kane.

TRACK W's—William Gibbs, Robert Harpell, James Malley, Walter Matzelevitch, Harold White, Ventan Yablonski, Tony Zulieve. C—Henry McColl.

CROSS COUNTRY—C's Francis Carraher, Joseph Cote, James Early, Robert Harpell, Henry McColl.

TENNIS C's — Capt. Leonard Marcus, Donald Asher, Lester Cohen, William Dwyer, James Early, Jordan Franklin, Lester Kramer, Robert Rollins, Martin Schwartz, Nute Taylor.

BASEBALL C's—Capt. Richard Sharry, Robert Cerie, Robert Devlin, Alfred Hapgood, Eugene Houlihan, Bob Horgan, Edward Kaplowitz, Charles McNamara, Kenneth O'Donnell, Joseph Pietrzak, Lester Sadowsky, William Scannell, Alfred Wichnieck.



CLASS OF 1941



Classic Myths

GRADUATION

One thing I like about June — it means graduation,
Which is certainly a lot better than having the grocer punch a card for your ration.
I never did care for being rationed, especially on ice cream cones,
Which are to me as raw beef shanks are to my Dalmation — you know, bones.
To get back to graduation —
It's a heck of a situation
When Mary Louise bids for an autograph on your last photograph,
And, what a laugh,
When you remember
You promised one to the only one just last December.
Then good old Orchestra "A" plays a Bach concerto
And you march in feeling as if you'd like to desarto.
You never did know which was your right or left pedal extremity,
And now both feel as if they are cold in a cemet'ry.
You sit down, and, before you know what it's all about,
State senator something or other from the seventeenth Massachusetts Congressional
District starts to spout:
"My young friends, you are about to step forth from these hallowed halls — ", and
so on, runs this eternal bore,
While in the back row you can hear Aunt Nellie give a gentle snore.
Having received your instructions: — "shake hands with the man who presents the
diploma",
You suddenly find yourself vigorously pumping the sheep skin, while you try to make
off with his hand, in a daze or a coma.
And just as you were arriving at the door with your Mom and Doddy,
Seven fond Vermont fifty-second cousins thrice removed descended in a body,
Exclaiming with one gesticulation
That they just couldn't miss seeing their dear cousin graduate, and anyhow your
house is exactly the place for a two month's vacation.
Being members of the Vermont Chamber of Commerce, they do everything possible
to advertise their state,
And have brought you a lovely gift — five gallons of maple syrup — straight,
Not diluted.
You'd have been just as well suited
With one wee diamond watch or ring,
Or anything,
But home you have to lug
Pure Vermont maple in a jug.
Then comes the unhappy thought: today's the last
You'll see of those many friends you've made these four years past.
But every dark cloud has a silver lining;
So, if next fall you're pining
To see them all again,
Remember there's Alumni Day at Christmas, when
Old friends and new, together all,
Meet in the C. H. S. assembly hall.

Classic Myths

THE TIGER PULSE

Get quick relief from homework worries! The Jablonski Latin trot is enthusiastically backed by Sharry and O'Donnell, Inc. Double your money back if you don't "flunk" every exam.

Six lessons from Madame La Camp and you too can assume that southern belle air. Carol McCarthy, one of Georgianna's proteges says, "With the Camp Southern Accent you can turn any boy's head . . . the other way."

Are you considering buying a house? We have just the super salesman who can sell you one — Roger Perry. Don Klein, a prospective customer for the year 1950, says, "Ask the man who's thinking of buying one."

All the attention that Paul Dalrymple received last year because of his "close shave" need not have been the envy of all the boys in Room 15. Jack Toomey informs us that you can get one for thirty-five cents at the neighborhood barber shop. Guaranteed to cause your mother to have fainting spells.

A diller, a dollar, our ten o'clock scholar is Jimmy Kemp. What he needs is a good alarm clock. The Baby Ben which Lillian Wood won at that raffle last year would help him to spend more time outside the "dummy" room.

Absolutely free! One clarinet with every ten lessons given by Alvin Fossner! Of course you want your child to be the life of the party. Send him to the maestro. We guarantee results . . . of one sort or another.

Do you need a loan? Don't let weighty financial problems worry you. Visit your friendly class treasurer, Charles McNamara. Discuss your difficulties with him, and, when you hear what trouble he's having, you'll consider yourself fortunate.

Reduce the easy Pietrzak way. No strict dieting. Merely come to room 4 each day at 11:28 and do the simple (?) exercises. Phil Sheridan says, "Before I started to do these exercises, I couldn't even bend over and touch my knees. I can't now either."

Classic Myths

A DISSERTATION ON PARCHMENT

OR

Snap Out of the Coma and Read Your Diploma

I have complete confidence that most of you fully realize the significance of the diploma. It marks the culmination of four years of faithful and diligent study, and proudly do I cherish the thought of receiving it. Painfully do I recall the many pleasant evenings that I spent cramming for tests, the many spring days that were spent in the dummy room, and best of all, the number of highly educating fourth periods that I spent in the hall. It is with a sincere feeling of nausea that I remember the rodent that we bisected and then dissected in biology class, the pleasant stink of sulfur dioxide in the chemistry lab, and the hay fever that I got collecting specimens for botany. In fact I get dyspepsia every time I recollect Caesar's troubles with Gaul, Burns' attempt at writing English, and Shakespeare's hilarious comedies. But enough of the significance of the diploma, for I am sure that you are well acquainted with it and would be far more interested in an explanation of the contents of your sheep-skin. This question really had me stumped until I was fortunate enough to hear the following conversataion on the trolley-car:

"So they finally let you out, huh Slug? Seems like more than four years to me."

"Can the wise-cracks and set your glimmers on this."

"Okay, what is it?"

"It's me diploma, stupid."

"Well shoot me down and call me grounded. I thot diplomas was round things that you could blow spit-balls through."

"Holy smokes! You certainly are ignorant. I was graduated from a high-class joint; you know, strickly oomph-ola."

"Oh, I'm hep now. Let's get a gander at the inside."

"Sure thing. Right here on the top line is me alma matus."

"Alright, cut the highbrow stuff. What's alma matus?"

"Forgive me, I forgot that I was the one with the education. It's as simple as A. B. C. This guy, alma matus, with a great Roman schoolteacher, so they been nick-naming schools after him ever since. On the next line is me monicker; they certainly give a guy a big spread."

"Alright enough of the trimmings. Give out with the rest."

"Don't get yourself in an uproar. It says, 'having satisfactorily completed the course of study prescribed for graduation is entitled to this diploma'."

"To me that sounds like, since you been on the beam all the time and taken your medicine like a trooper, it's okay by them if you take the air."

"Now you're cooking with gas. See if you can digest this: 'In testimony whereof we have affixed our signatures this 25th day of June, 1941'."

"Wow! that's gastronomical, but I guess it means that the big shots have seen the light, so they've scrawled their John Hancocks down below here."

"Yeah, there's Fenner, and Young, and the chairman of the school committee and — well patch my pantywaist — here's the *vice* chairman. I wonder what his racket is?"

"Well, we're in a rut. Let's cut the drool and stake our claim some place else?"

"Okay. Have you heard the latest spleen-splitter? It seems like this traveling salesman walks up to a farmhouse and . . ."

At this point we reached the end of the car line and Slug and his pal hot-footed it off the car.

And I've reached the end of my line, too.

Classic Myths

LAMENT TO THE GYM

*Ah! what cruel fate has come to thee,
Thou illustrious gym that used to be?
Thou once proud hall of joyous fun.
What is it now thou hast become?*

*Gone is thy spacious, airy room,
So fondly called the dressing room
The maiden's garments strewn on thy floor.
Alas, thou wilt see them nevermore.*

*Dost thou remember the graceful way
In which the lassies did swing and sway?
And from thy very rafters rang
The piano's noisy, thund'rous bang;
While in near-by classrooms, the students heard
The din of the music but never a word
That the frantic teachers tried to say,
While the merry jigs continued to play.*

*Gone are the marks of athletic glory,
The horses, the hurdles, so ancient and hoary;
The baskets that clung to thy venerable walls,
Tattered and torn by wildly tossed balls.*

*When thou wert young and not so forlorn,
Within thy walls many athletes were born
Football, baseball, basketball stars,
Mighty in number and strong as Mars
Trained 'neath thy roof and brought Classical fame;
Alas! all that remains is thy reverend name.*

*Canst thou remember, not long ago,
That horrible moment, that crushing blow?
Dost thou still hear that anguished cry,
And see the tears fill every eye
When they agreed to take thee down?
How many a heart wore a deep frown
Ah! tragic moment — when we rushed to see
What in a few days has ceased to be.*

*In thy place, there is a new form;
It's the fourth-hour drill held every morn.
We twist, we bend, we touch the floor.
But our hearts lie with thee evermore.
One, two, again we bend;
Will this torture never end?
For how can we forget thee, thy wond'rous one,
Where many an hour was spent in fun.*

*Where art thou now? — laid low in the dust;
Thy trappings are left to rot and to rust.
Where once the King of Fun did reign,
Where many a rival team was slain
Now there is nought but gloom and sadness
Gone are the days of joy and gladness.
Now art thou humbled — bowed is thy head;
Two classrooms they've made — thou art dead!*

Classic Myths

MUSINGS OF THE CLASSICAL MOUSE

The Classical mouse and I were watching the Class of 1941 receive its diplomas. The mouse brushed away a tear and sighed, "I'm going to miss them. They are such nice boys and girls. Of course, they were careless at times about where they walked. I have had some narrow squeaks especially this past year. There were so many pupils I didn't dare poke my nose out when they were walking about."

"You must have had a hectic year," I murmured.

"Yes," breathed the mouse, "but this class made up for it in other ways. They were so generous, so nice about leaving crumbs and bits of candy in the lunchroom — and in the corridors and the assembly hall, too. Of course, the teachers tried to put a stop to their generosity; but they didn't succeed as you can see. Notice how sleek I am these days." The mouse patted his stomach lovingly.

"You are a mite stout," I agreed.

"I am now," replied the mouse, "but I suppose that after this class leaves school, I'll soon be my gaunt, old self again, living from cupboard to trap. Ah! it's a sad world."

As I shook my head in sympathetic assent, the mouse chewed thoughtfully on his tail.

"You know," he said finally, "it seems more than four years since the Class of '41 came to Classical. A great many changes have taken place since then. Take my tail for instance. You remember the way the swinging doors used to come right up to the posts. I took my life in my paws every time I darted through them. That's how my tail got so short. I had one of the longest tails in the city until I caught it on one of those doors. Of course, that's all changed now. With the rubber on the doors, life is getting quite tame for a mettlesome mouse like myself.

"Things are even tamer without the gym. You see, I used to get a little exercise there myself climbing up the wire grating in the windows and jumping over the horses. Then it was so enjoyable to sit under the shower and let the water drip on me. I'm getting positively disreputable without that shower." The mouse looked at himself sadly.

"You know," he continued, "the last real fun I had was when the school blew down. The poor students had only two weeks' vacation while I had almost a year for some really gay times. I held open house for my friends every night. For a year I was the number one social mouse of the city.

"Then they began to rebuild. After that it was horrible. Those few workmen disturbed me more than the thousand — ? students we have in the school nowadays. This year I was disturbed only when they change rooms. Other than that it has been very peaceful. But when they were fixing up the school it was pound, pound, pound from morning 'till night. I was certainly glad they waited so long before they started all that racket.

"But look!" exclaimed the mouse, "the graduation exercises are over and I'll have to leave. The way they're all crowding out of the hall, I might get stepped on. You see, they're just as thoughtless as ever. Still, they're a fine class and I wish them luck."

With this the mouse scampered back to his hole on the right side of the hall under the But I won't say where. Some cruel person might try to evict our friend.







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